

THE METROPOLITAN MUSEUM OF ART



3 0620 00585369 1

169

T4

THE METROPOLITAN MUSEUM  
OF ART  
THE LIBRARY



PRESENTED BY

American Art Association

81543









Digitized by the Internet Archive  
in 2016

# AMERICAN FURNITURE

*Property of*  
HYMAN KAUFMAN

BOSTON, MASS.

PART II

PUBLIC SALE

October 25 and 26 at 2:15 p. m.



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1935









SALE NUMBER 4193

FREE PUBLIC EXHIBITION

*From Saturday, October 19, to Time of Sale*  
*Weekdays 9 to 6 • Sunday 2 to 5*

• • •

PUBLIC SALE

*October 25 and 26, at 2:15 Each Day*

• • •

EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC  
30 East 57th Street  
New York City

• • •

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR.

1935



IMPORTANT GODDARD CARVED MAHOGANY  
BLOCK-FRONT SECRETARY: NUMBER 366

# ANTIQUE AMERICAN FURNITURE

*Of New England and Pennsylvania Origin*

INCLUDING EXAMPLES FORMERLY OWNED BY  
HENRY WADSWORTH LONGFELLOW

*Decorative Objects Including Silver by  
Eminent American Silversmiths*

*Property of*

HYMAN KAUFMAN

BOSTON, MASS. • SOLD BY HIS ORDER



*Public Sale*

*October 25 and 26 at 2:15 p.m.*

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

1935

## PRICED CATALOGUES

---

A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale

# CONDITIONS OF SALE

---

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
  2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
  3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be PER PIECE as numbered in the catalogue except when numbered catalogue descriptions comprise more than one piece, in which latter case bids are to be PER PIECE unless the description contains the notation "Lot".
  4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
  5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
  6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
  7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
  8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
  9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a store-
- [A]

## CONDITIONS OF SALE—*concluded*

---

house for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

## AMERICAN ART ASSOCIATION ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLaza 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*



## FOREWORD

---

MR. HYMAN KAUFMAN offers in the present sale a fine assortment of American Colonial furniture and decorative objects, as well as some good silver including examples of the work of Paul Revere, sr. and jr., Jacob Hurd, and William Cowell, the last-mentioned being represented by a fine bowl of uncommon beauty on three hoof feet [Number 255].

The furniture is distinguished by some fine pieces of the block-front variety, specifically a secretary [Number 366], which is illustrated as the frontispiece of the catalogue. An inlaid sideboard [Number 345] is attributed to James Seymour of Boston, and a pair of Pembroke tables [Number 309] to John Townsend of Newport, R. I. A couch [Number 330], some shield-back chairs, and an overmantel mirror exhibit characteristics of Salem workmanship and are attributed to Samuel McIntire, the leading woodcarver of his period in Salem. The overmantel mirror [Number 333] is identical with the example in the Essex Institute, Salem, Mass., and is of indubitable McIntire origin. Mahogany and walnut furniture of Pennsylvania origin includes a splendidly carved Chippendale chair [Number 313], identical with a chair in the Howard Reifsnnyder Collection which was an outstanding item in that sale. We may conclude this summary of the furniture with mention of the fine Pennsylvania oak *kas* of architectural design [Number 393], which retains its old patina and is apparently in untouched condition.

The sale gains added interest for the collector in the fact that Mr. Kaufman was able to obtain possession of some items formerly owned by the poet Henry Wadsworth Longfellow, certified to by an affidavit which is available to the purchaser; these articles of furniture and other objects occur in the first session of the sale. From the Gerrish Family, descendants of one of the earliest settlers of Kittery, Me., were obtained some articles of furniture and a silver-mounted dress sword formerly owned by Joseph Gerrish, a Revolutionary War officer. There is also included a quantity of furniture purchased by Mr. Kaufman from Mr. Morris Schwartz, who is retiring from active business because of ill health.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC.



# ORDER OF SALE

---

## FIRST SESSION

FRIDAY AFTERNOON, OCTOBER TWENTY-FIFTH

Early American and English Glass	1- 25
Staffordshire, Liverpool, and Sunderland China, and Oriental Lowestoft	26- 43
Early American Furniture and Decorations	44-224

## SECOND AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER TWENTY-SIXTH

Early American and English Silver and Sheffield Plate	225-259
Early American Furniture and Decorations	260-416



## FIRST SESSION

Friday, October 25, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

---

### EARLY AMERICAN AND ENGLISH GLASS

- 35- 1. PAIR SANDWICH TYPE CANARY YELLOW GLASS  
WHALE OIL LAMPS  
Of baluster form with octagonal top and square base.  
*Height, 11 inches*
- 27<sup>56</sup>- 2. SANDWICH TYPE CANARY YELLOW GLASS WHALE OIL LAMP  
Thumb-print paneled bowl and molded square plinth.
- 50- 3. PAIR SANDWICH TYPE CANARY YELLOW GLASS VASES  
Lily-shaped with thumb-print sides and flaring hexagonal base.  
*Height, 9 inches*
- 12<sup>56</sup>- 4. BRISTOL DECORATED MILK WHITE GLASS  
COVERED TANKARD  
Barrel-shaped, painted with clusters of flowers and leaves in  
colors.  
*Height, 8 inches*
- 37<sup>56</sup>- 5. TWO THREE-SECTION MOLD FLINT GLASS BOTTLES AND  
A CREAMER  
Small stoppered bottle, a miniature cruet, and a creamer; in  
diasy, hobnail, and rib patterns. [Lot.]  
*Heights, 2½ to 5 inches*
- 40- 6. SANDWICH OPAQUE WHITE AND BLUE GLASS LAMP  
Pear-shaped bowl with blue medallion on white ground, sur-  
mounting milk white stem and stepped square base.  
*Height, 11 inches*
- 40- 7. TWO THREE-SECTION MOLD FLINT GLASS SMALL TUMBLERS  
Barrel-shaped, molded in diamond and ribbed pattern; one  
slightly chipped.  
*Height, 2¾ inches*

- 60 8. THREE ENGLISH CUT GLASS OVAL DISHES  
Of Old Waterford type, comprising a pair and one larger.  
[Lot.] *Lengths, 8 and 13 inches*
- 27<sup>50</sup> 9. THREE-SECTION MOLD FLINT GLASS BEAKER  
Large tumbler or flip, molded with bands of diamond pattern  
and vertical ribbing; kiln flaw. *Height, 5 1/2 inches*
- 30 10. ELEVEN EARLY AMERICAN FLINT GLASS RUMMERS  
Steigel type funnel-shaped glass with circular foot.  
*Height, 3 3/4 inches*
- 30 11. ELEVEN EARLY AMERICAN FLINT GLASS RUMMERS  
Similar to preceding. *Height, 3 3/4 inches*
- 100 12. ENGLISH CUT GLASS PITCHER, VASE, AND TWO DECANTERS  
In Waterford style, cut in diamond pattern. [Lot.]  
*Heights, 8 and 11 inches*
- 21<sup>50</sup> 13. NAILSEA CUT GLASS COMPOTE AND VASE  
Footed compote and flaring beaker on foot, cut with interlaced  
ornament; small chip on rim of compote. [Lot.]  
*Height, 8 inches*
- 100 14. PAIR SANDWICH OPAQUE GREEN AND WHITE PRESSED  
GLASS LAMPS  
Tulip-shaped light green bowl, on molded socle and square  
base in opaque white glass. *Height, 13 inches*  
[See illustration facing page 26]
- 100 15. PAIR SANDWICH GLASS ROYAL BLUE WHALE OIL LAMPS  
Thumb-print reservoir, on flaring socle and square base;  
brilliant color. *Height, 10 inches*
- 150 16. PAIR SANDWICH EMERALD GREEN GLASS WHALE OIL LAMPS  
Thumb-molded reservoir on hexagonal socle and flaring base.  
Good color. *Height, 11 1/2 inches*

## 17. PAIR SANDWICH PURPLE PRESSED GLASS VASES

70- Spiraled funnel-shaped bowl on hexagonal socle and square base. *Height, 9¾ inches*

## 18. WATERFORD CUT GLASS COVERED BOWL AND STAND

50- Bowl mortar-shaped with slightly domed cover, in saucer stand; finely flat-cut in diamond pattern. *Height, 7 inches*

## 19. PAIR TURQUOISE BLUE AND GOLD GLASS VASES

70- Tall lily-shaped vase on ringed stem and circular base, gilded with sprigs of foliage. *Height, 24 inches*

## 20. PAIR BOHEMIAN ROSE AND WHITE GLASS VASES

60- Of baluster form, banded with wreaths of blossoms and leaves in a white opaque ground; one slightly chipped. *Height, 14 inches*

[See illustration facing page 86]

## 21. WATERFORD CUT GLASS BOWL AND DISH

60- Flaring oval bowl cut in basket pattern; dish somewhat smaller. [Lot.] *Lengths, 11 and 13 inches*

## 22. PAIR SANDWICH CUT AND PRESSED GLASS WHALE OIL LAMPS

70- Of good design with medallion-cut reservoir and plain socle, stepped quatrefoil base. *Height, 12 inches*

## 23. TWO BRONZE-MOUNTED GREEN AND WHITE GLASS TABLE LAMPS

110- Bulbous, with urn top and cast gilded bronze base. Almost a pair; possibly American. *Height, 18 inches*

## 24. TABLE SERVICE OF SANDWICH TYPE PRESSED LACY GLASS DISHES

300- About forty circular dishes, compotes, and plates. Pattern consisting of a star centring a sunburst; the border with alternating hearts and lyres. [Lot.]

STAFFORDSHIRE, LIVERPOOL, AND  
SUNDERLAND CHINA  
ORIENTAL LOWESTOFT PORCELAIN

25. EARLY STAFFORDSHIRE PINK AND COPPER LUSTRE PITCHER  
25- Decoration of rustic cottage and flowers on pink lustre bands.  
*Height, 8½ inches*
26. EARLY STAFFORDSHIRE COPPER LUSTRE LARGE PITCHER  
25- Slate blue body with molded neo-classic decoration in white relief.  
*Height, 7½ inches*
27. EARLY STAFFORDSHIRE COPPER LUSTRE LARGE PITCHER  
35- Cylindrical neck and bulbous body with clusters of fruit and leaves in relief on slate blue.  
*Height, 10 inches*
28. TWO STAFFORDSHIRE POLYCHROMED LUSTRE PITCHERS  
35- *Circa 1800*  
Shaped oval pitcher with molded and painted decoration heightened with pink lustre.  
*Height, 6 inches*
29. TWO STAFFORDSHIRE POLYCHROMED PITCHERS *Circa 1800*  
25- Molded and painted with horses, cows, and grapevine; one slightly imperfect.  
*Heights, 4½ and 6 inches*
30. WEDGWOOD GILDED BUFF GLAZE DOLL'S TEA SET  
40- *Circa 1820*  
Consisting of fifteen pieces, in buff glazed ware with gilded borders. [Lot.]
31. ANGLO-AMERICAN SHIP-DECORATED LIVERPOOL PITCHER  
25- *Circa 1800*  
Decorated in color transfer with 'Ship Caroline' and the shipwright's arms; spout repaired.  
*Height, 11 inches*



## 32. FOUR SUNDERLAND PINK LUSTRE CUPS AND SAUCERS

*Circa 1820*

Small handleless teacup and saucer with bands of grapevine in white resist. [Lot.]

4/2 <sup>50</sup>

## 33. BRISTOL SILVER RESIST LUSTRE PITCHER

*Circa 1800*

Decoration of flower and leaf arabesques in white resist.

*Height, 5 1/2 inches*27 <sup>50</sup>

## 34. BRISTOL SILVER RESIST LUSTRE PITCHER

*Circa 1800*

Somewhat similar to the preceding, but smaller.

*Height, 5 inches*27 <sup>50</sup>

## 35. SUNDERLAND SPLASH PINK LUSTRE PITCHER

*Circa 1810*

With views of the Iron Bridge over the Weir and sentimental mariner's verse; in hand-colored transfer.

*Height, 9 1/2 inches*27 <sup>50</sup>

## 36. BRISTOL DECORATED CHINA CROCUS POT

*Circa 1800*

Of sarcophagus form, on scroll legs, with loose liner; painted in rose and blue with small flowers and trellis work.

*Length, 9 1/2 inches*

15-

## 37. TWO ANGLO-AMERICAN TRANSFER-DECORATED LIVERPOOL PITCHERS

*Dated 1788, and circa 1800*

Barrel-shaped pitchers decorated with Washington in Glory and the symbols of the states, the other with Masonic emblems and the name *M. T. Turner*, 1778.

*Heights, 8 and 9 1/2 inches*

35-

## 38. SUNDERLAND PINK LUSTRE TEA SERVICE

*Circa 1820*

Oblong teapot, eleven cups, twelve saucers, and a saucer dish, sketched with landscape and castle in lustre; teapot imperfect. [Lot.]

*Height of teapot, 6 1/2 inches*

60-

39. ORIENTAL LOWESTOFT PORCELAIN CREAMER AND CADDY

*Circa 1800*

Small-mouthed oblong caddy, pear-shaped creamer and cover, decorated with a garlanded urn. [Lot.]

*Height, about 5 inches*

45

40. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL

*Late XVIII Century*

Decorated with festoons of flowers and husks in rose and green.

*Diameter, 10 inches*

50

41. FINE PAIR ORIENTAL LOWESTOFT PORCELAIN

TWO-HANDLED URNS

*Circa 1790-1800*

Handsome urn of baluster form with two rising open handles at the shoulder and slightly domed cover; molded in relief with medallions painted with landscape vignettes and swags of husk; varicolored borders and 'marbled' base.

*Height, 17 inches*

500

[See illustration facing page 38]

42. PAIR ORIENTAL LOWESTOFT PORCELAIN DISHES *Circa 1800*

Centre gilded with monogram in an oval medallion, gilded border.

*Length, 16 inches*

50

43. FINE ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE

*Circa 1790*

Comprising: cylindrical teapot and cover, sugar bowl and cover, creamer and cover, waste bowl, nine teacups, twelve coffee cups, twelve saucers, two saucer dishes, and a plate. Decorated with a conventionalized urn of blossoms, the border with lambrequins in blue, red, and gold. [Lot.]

200

## EARLY AMERICAN FURNITURE AND DECORATIONS

### 44. TWO EARLY AMERICAN PEWTER OBJECTS

Pitcher and bottle, unmarked. [Lot.]

✓ 25- Collection of Henry Wadsworth Longfellow (the poet),  
Portland, Me.

### 45. PAIR BRASS WICK LAMPS

*American, XIX Century*

Pear-shaped reservoir, on tray base with dolphin handle.

*Height, 7 inches*

20- Collection of Henry Wadsworth Longfellow (the poet),  
Portland, Me.

### 46. PAIR BRASS WALL SCONCES

*American, XVIII Century*

Scrolled arm supporting pricket sconce, mounted on wood  
plaque; one plaque missing.

*Length, 10 inches*

✓ 55- Collection of Henry Wadsworth Longfellow (the poet),  
Portland, Me.

### 47. EAST INDIAN CARVED SANDALWOOD TEA CADDY

*Circa 1800*

Intricately pierced and carved octagonal sides and hinged lid.

*Height, 5 inches*

✓ 55- From the Gerrish family, Kittery Pt., Me.

### 48. OLD DECORATED BANDBOX AND TOLE TRAY

Oval wooden box with painted floral decoration of Pennsyl-  
vania type; oval tea tray with gallery. [Lot.]

*Lengths, 17 and 26 inches*

1750-

### 49. TWO OLD ENGLISH COLORED ENGRAVINGS

Depicting marine activity, one the Greenland or Whale  
Fishery, and A Third-rate Ship Making Ready for Europe.  
Framed.

*Height, 11 inches; width, 15 inches*

100- From the Gerrish family, Kittery, Pt., Me.

- 45- 50. BURL WOOD COVERED BOWL *American, XVIII Century*  
Circular box with molded domed top having turned handle.  
*Diameter, 11 inches*
- 20- 51. SMALL WALL CABINET AND CARVED WOOD BOX  
Cabinet probably American, box probably Frisian. [Lot.]
- 20- 52. DECORATED TOLE TEA TRAY *American?, Early XIX Century*  
Oblong with fretted border, painted with cluster of fruits and  
flowers on black ground. *Length, 28 inches*
- 2750- 53. PAIR COLONIAL BRASS ACORN-TOP ANDIRONS  
Large beaded acorn top on short columnar shaft, supported on  
slender cabriole legs ending in ball feet. *Height, 18 inches*
- 45- 54. PAIR EARLY FEDERAL BRASS ANDIRONS *J. Stimson, Boston*  
Heavy brass stem supporting banded spherical top.  
*Height, 13 inches*
- 1750- 55. MAHOGANY SHAWL BOX AND A WATER COOLER *American, circa 1820-*  
The box rectangular with loose lid, veneer chipped; water  
cooler covered in red cloth. [Lot.]  
Collection of Henry Wadsworth Longfellow (the poet),  
Portland, Me.
- 200- 56. DECORATED MAHOGANY AND GILDED LYRE CLOCK *Abiel Chandler, Concord, Mass., circa 1830*  
Circular dial surmounted by conventionalized acorn finial and  
supported by gilded leaf-carved lyre centring a glass frieze  
decorated with stripes and leaf scrolls, the lower case faced  
with a star-etched mirror glass. *Height, 38 inches*  
[See illustration facing page 26]

## 57. SHERATON MAHOGANY SHAVING MIRROR

*American, circa 1820*

75- Consisting of an oblong swivel mirror on lyre frame surmounting oblong base with four drawers.

*Height, 22 inches; length, 32 inches*

Collection of Henry Wadsworth Longfellow (the poet),  
Portland, Me.

[See illustration facing page 30]

## 58. MINIATURE CARVED WALNUT CABINET

*Dutch(?) XVIII Century*

55- Forming a casket on four molded cabriole legs, with a drawer and pull out slide in the front.

## 59. INLAID MAHOGANY MEDICINE CHEST

*American, circa 1810*

80- Small square cabinet with hinged double front and drawer, equipped with original glass jars and bottles.

*Height, 14½ inches; width, 11 inches*

## 60. CHILD'S PAINTED WINDSOR CRADLE

*American, circa 1815*

25- Fashioned of small spindles and with old painted decorations.

*Length, 28 inches*

## 61. SMALL WALNUT CABINET OF DRAWERS

*English(?), XVIII Century*

37 50 Architectural in style, with sixteen graduated drawers and brass bail handles; doors missing.

*Height, 17 inches; width, 13 inches*

## 62. MAHOGANY LIQUEUR CHEST

*American, circa 1820*

65- Small square box containing four crystal glass decanters and a goblet.

*Height, 11 inches*

Collection of Henry Wadsworth Longfellow (the poet),  
Portland, Me.

63. PAIR COLONIAL IRON TALL ANDIRONS

35 - Tall shaft having three holes for roasting spits, on splayed supports and heavy log rest; simplified gooseneck finial.  
Height, 30 inches

64. PAIR COLONIAL BELL METAL BALL-TOP ANDIRONS

60 - Columnar shaft supporting ball top, square plinth on claw-footed splayed legs.  
Height, 23 inches

65. PASTEL PORTRAIT OF CAPTAIN GEORGE AUGUSTUS

HALLOWELL *American, Late XVIII Century*

200 - Three-quarter length of a naval officer holding a telescope under his right arm, an American vessel in the background. Contemporary carved and gilded frame.  
Oval: Height, 14 inches; width, 12 inches

66. WILLARD TYPE MAHOGANY KIDNEY-DIAL SHELF CLOCK

*American, circa 1800*

225 - Kidney-shaped dial surmounting rectangular case having ogee bracket feet, the whole surmounted by an urn and flower finial; plain mahogany case.  
Height, 33 inches; width, 12 inches

[See illustration facing page 20]

67. JACOBESAN FRAMED NEEDLEWORK PANEL

25 - Satin background with applied birds, butterflies, flowering plants, and insects, embellished with seed pearls.  
Height, 14 inches; length, 18 inches

68. SHERATON INLAID MAHOGANY CASE OF CORDIAL BOTTLES

45 - *English, circa 1810*  
Small oblong box, inlaid with drapery swags; containing six cut glass square decanters.  
Width, 10 inches

## 69. WILLARD DECORATED AND GILDED BANJO CLOCK

*Boston, circa 1815*

50- Circular dial with lyre-shaped support, the glass doors of the lower case painted and gilded with a female figure captioned *Spring*, above the inscription *Patent*. Acorn finial and gilded fluted bracket.

*Height, 40 inches*

## 70. WILLARD DECORATED MAHOGANY BANJO CLOCK

*New England, circa 1820*

30- Lyre-shaped with open bracket, lower case painted and gilded and with the word *Patent*; white-painted metal dial.

*Height, 29 inches*

## 71. BRONZE TABLE LAMP

*American, XIX Century*

35- Columnar, fitted for electric light with engraved frosted glass dome.

*Height, 27 inches*

## 72. PAIR COLONIAL BELL METAL LEMON-TOP ANDIRONS

75- Lemon top on columnar shaft and square plinth, spurred cabriole legs ending in claw and ball feet.

*Height, 18 inches*

## 73. PAIR COLONIAL BELL METAL URN-TOP ANDIRONS AND TWO FIRETOOLS

75- The andirons with urn finial stand on tapering baluster shaft which rises from splayed and spurred cabriole legs and snake feet; shovel and tongs similar. [Lot.]

*Height of andirons, 21 inches*

## 74. PINE SASH OF SIX GREEN GLASS BULL'S EYES

*American, circa 1800*

60- Of green bottle glass, probably made at Keene, N. H.

*Height, 25 inches; width, 17 inches*

## 75. PINE SASH OF SIX GREEN GLASS BULL'S EYES

*American, circa 1800*

155- Somewhat similar to the preceding.

*Height, 28 inches; width, 16 inches*



76. DECORATED MAHOGANY SHELF CLOCK

*Seth Thomas, Plymouth, Conn., circa 1830*

60 = Upright case with corner pilasters; the glazed door painted with a rural vignette and flowers.

*Height, 29 inches; width, 17 inches*

77. DECORATED MAHOGANY SHELF CLOCK

*New England, circa 1825*

180 = Rectangular upright case, the upper part decorated and gilded with flowers in the spandrels, the lower door with a lakeside scene in colors; stands on four ball feet.

*Height, 32½ inches; width, 12½ inches*

78. PAIR MAHOGANY FOOTSTOOLS

*American, circa 1820*

50 = On short claw-footed curved front legs; caned top.

*Width, 12½ inches*

79. CHILD'S PAINTED WINDSOR ARMCHAIR

*American, Late XVIII Century*

50 = Miniature bow-back chair with straddle legs; retaining old yellow paint.

80. CHILD'S PAINTED HITCHCOCK SETTEE

*American, circa 1825*

50 = Retaining its old painted decoration on black ground.

*Length, 30 inches*

81. SHERRATON INLAID MAHOGANY CANDLESTAND

*American, circa 1800*

55 = Tilting oval top on slender turned pedestal and inlaid spade-footed tripod.

*Height, 29 inches; width, 23 inches*

82. SMALL DECORATED BILBAO MIRROR

*Late XVIII Century*

125 = Rectangular frame of soft pink marble simulating Corinthian columns, the frieze painted in colors with figure and ship decoration, the base with gilded openwork scroll swag and pendent finials.

*Height, 23 inches; width, 14½ inches*



## 83. APPLEWOOD SERPENTINE-FRONT BUREAU

*American, XVIII Century*

180 Gently undulating front contains four long drawers graded in depth, and having Chippendale brasses; slightly overhanging top, ogee bracket feet. Height, 35 inches; length, 43 inches

## 84. CHILD'S WINDSOR CHAIR AND STOOL

*American, XVIII-XIX Centuries*

50 Small painted bow-back Windsor armchair and a curly maple stool with turned peg legs. [Lot.]

## 85. QUEEN ANNE CHERRY TRAY-TOP TEA TABLE

*American, XVIII Century*

200 Oblong top with molded raised edge giving the appearance of a tray, the slightly flaring skirt cut in valance pattern; four cabriole legs ending in pad feet.

*Height, 25 1/2 inches; length, 32 inches*

## 86. CHILD'S PAINTED CARVER ARMCHAIR

*American, Early XVIII Century*

15 Miniature turned oak chair with worn rush seat, bamboo-turned supports, spindles, and stretchers.

## 87. SHERATON INLAID MAHOGANY AND SATINWOOD

SWELL-FRONT BUREAU

*American, circa 1800*

190 Swell-front with four long drawers, reeded outset pilasters, and short turned tapering legs. The edge of the top and the drawers banded with light and dark woods, the drawer fronts and the valanced skirt with panels of figured satinwood. Of handsomely figured mahogany.

*Height, 37 inches; length, 40 inches*

## 88. SMALL DECORATED WALL MIRROR

*English, circa 1805*

17 1/2 Of architectural type, the frieze decorated with a bust of Lord Nelson flanked by English and French flags.

*Height, 21 inches; width, 13 inches*



[NUMBER 89]



[NUMBER 90]

89. MARTHA WASHINGTON MAHOGANY AND CRIMSON  
DAMASK ARMCHAIR *American, Late XVIII Century*

200 -

The slightly canted arched back and square seat covered in crimson silk damask, the outcurved arms molded at the elbow and descending in a cyma curve to join the plain square tapered front legs.

[See illustration]

90. SHERATON INLAID MAHOGANY AND SATINWOOD  
SEWING TABLE *American, Late XVIII Century*

500 -

Octagonal top containing one drawer with silk-lined sewing bag below; the four slender tapering reeded round legs end in turned feet; the edge of the frieze and the drawer banded with inlay of dark wood. *Height, 28 inches; width, 20 inches*

[See illustration]

## 91. MAHOGANY DISH-TOP TRIPOD TABLE

*American, XVIII Century*

55- Circular tray top on turned pedestal and snake-footed cabriole tripod.  
*Height, 27½ inches; diameter, 24 inches*

92. WALNUT ROUNABOUT CHAIR *Pennsylvania, XVIII Century*

40- The horseshoe back with three solid splats alternating with four slender balusters; on four plain square legs with stretchers. Slip seat.

## 93. WILLIAM AND MARY TRUMPET-LEG LOWBOY

*New England, circa 1700*

400 Rectangular molded overhanging top with three drawers having quarter-round moldings, the valanced skirt with pendent finials, standing on trumpet-turned legs with ebonized ogee saltire stretchers, and ball feet. Tear-drop brasses.

*Height, 29 inches; width, 34½ inches*

## 94. SMALL SHERATON DECORATED AND GILDED 'WASHINGTON' WALL MIRROR

*American, circa 1800*

60- In architectural style, with columnar pilasters flanking the mirror and the glass frieze showing a profile of Washington and the inscription *Sacred to the Memory of Washington*.

*Height, 27 inches; width, 14 inches*95. SHERATON MAPLE CANDLESTAND *American, circa 1800*

45- Small oval top tilting on vase-turned pedestal and curved out-splayed legs ending in spade feet.

*Height, 30 inches; length, 17 inches*

## 96. CHILD'S WINDSOR MAPLE SPINDLED WALKER

*American, Early XIX Century*

15- Composed of a series of nicely turned posts supporting frame to hold child, with counting rings.

*Height, 28 inches; width, 19 inches*

97. SHERATON MAHOGANY SMALL SECRETARY

*American, circa 1805*

250

In two parts, the upper part with three carved urn finials, and two glazed doors with geometric moldings enclosing shelves; below, on four bulbous tapering reeded legs, a writing compartment with baize-lined hinged flap and beaded drawer.

*Height, 6 feet; width, 34 inches*

[See illustration]

98. MAPLE SLANT-FRONT DESK

*American, XVIII Century*

100-

Body with four long drawers, a hinged flap above enclosing pigeonholes.

*Height, 43 inches; width, 38 inches*

99. SHERATON INLAID MAHOGANY WORK TABLE

*American, circa 1810*

70

Octagonal box top enclosing compartments and divisions with floral marquetry medallion and line inlay, standing on four plain tapering legs.

*Height, 29 inches; width, 19 inches*

100. EMPIRE CARVED MAHOGANY WINDOW BENCH

*American, circa 1815*

40-

Rising ends with paneled crest and splat of crotch mahogany flanking a caned seat, outcurved square supports.

*Length, 42 inches*

101. SHERATON GILDED AND DECORATED WALL MIRROR

*American, circa 1812*

65

Below the ball-decorated flaring cornice, a glass frieze painted with a sailing vessel, with rope pilasters and molded frame.

*Height, 30 inches; width, 18 inches*

102. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

SWELL-FRONT SIDEBORD

*American, Late XVIII Century*

300-

The swell front contains a cutlery drawer above a cupboard, and two bottle drawers, all inlaid with medallions of satinwood and flanked on either side by two deep drawers. On six tapering square legs extended from dies which are also inlaid, the legs banded with stringings of light wood.

*Height, 42 inches; length, 6 feet*



[NUMBER 97]



[NUMBER 103]

103. CHIPPENDALE CARVED MAHOGANY DISH-TOP TRIPOD TABLE  
*American, XVIII Century*

310- Circular tilting top with molded rim, on baluster-spindled 'bird cage' and bulbous shaft supported on cabriole tripod carved on the knees with leaves and scrolls and terminating in bold claw and ball feet. *Height, 29 inches; diameter, 34 inches*

[See illustration]



## 104. SHERATON INLAID MAHOGANY PEMBROKE TABLE

*American, Late XVIII Century*

65- Rectangular top with one drawer and two hinged leaves, the frieze inlaid at the top of the tapering square legs with stripes of light and dark woods; spade feet.

*Height, 27 inches; length open, 32½ inches*

## 105. PAIR UPHOLSTERED MAHOGANY STOOLS

*American, Late XVIII Century*

90- Square top covered with mulberry historical chintz; on four plain square legs braced by plain stretchers.

*Width, 13½ inches*

Collection of the Hon. George H. Duncan, Boston

## 106. SHERATON INLAID MAHOGANY CANDLESTAND

*American, circa 1800*

70- Octagonal top inlaid at the centre and bordered with satin-wood tilting on vase- and ring-turned baluster and splayed tripod.

*Height, 28½ inches; width, 22 inches*

## 107. CHIPPENDALE MAPLE CLAW AND BALL FOOT BUREAU

*American, XVIII Century*

275- Serpentine curved front with four long drawers and Chippendale brasses with overlapping molded top; on four claw and ball feet with valanced brackets.

*Height, 33 inches; length, 41 inches*

## 108. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR

*XVIII Century*

60- Fret-carved frame, gilded bird ornament on crest.

*Height, 33 inches; width, 18 inches*

## 109. HEPPLEWHITE CARVED AND INLAID MAHOGANY

*SHIELD-BACK SIDE CHAIR New England, Late XVIII Century*

140- Heart-shaped shield back nicely molded and with beaker-form open-work splat and two flanking slender splats which converge at the bottom in an inlaid sunflower motive.

110. QUEEN ANNE WALNUT WALL MIRROR

*English, Early XVIII Century*

55 - Arched upright narrow frame with voluted crest and veneered moldings; old beveled mirror glass in two sections.

*Height, 36 inches; width, 13½ inches*

111. CHIPPENDALE MAHOGANY CLAW AND BALL FOOT

SERPENTINE-FRONT BUREAU *American, XVIII Century*

600 - Case of four long drawers with gently serpentine front and molded top, on four cabriole short legs having claw and ball feet, the skirt centred by a carved shell motive flanked by two small scrolls.

*Height, 34 inches; length, 38½ inches*

From the Gerrish family, Kittery Pt., Me.

[See illustration]

112. QUEEN ANNE WALNUT LOWBOY

*American, XVIII Century*

250 - Molded rectangular top overhanging a case of one long and three short drawers, the centre one with depressed fan; slightly valanced apron with two pendent finials; four cabriole pad-footed legs.

*Height, 31 inches; length, 34 inches*

113. SHERATON INLAID MAHOGANY AND BIRD'S-EYE

MAPLE SEWING TABLE

*American, circa 1800*

180 - Octagonal top, the frieze in fine bird's-eye maple containing a drawer and sewing bag; four reeded tapering legs with turned feet.

*Height, 27 inches; width, 24 inches*

114. HEPPLEWHITE INLAID MAHOGANY MEDALLION-BACK

SIDE CHAIR

*American, Late XVIII Century*

90 - Uncommon oval back with four reeded vertical slats converging in a sunburst at the base; upholstered seat and grooved legs.





[NUMBER 111]

WILLARD-TYPE MAHOGANY SHELF CLOCK

[NUMBER 66]

115. SHERATON MAHOGANY SIDEBOARD WITH SHAPED FRONT

*American, circa 1810*

Front with five drawers above bottle drawers and cupboards flanked and divided by reeded pilasters extending into reeded tapering round legs.

*Height, 3 feet 7 inches; length, 5 feet 10 inches*

116. CHIPPENDALE CARVED AND PARCEL-GILDED

WALNUT WALL MIRROR

*English, XVIII Century*

Shaped oblong small frame with openwork crest and base filled with latticed leafy scrolls, the sides with pendent flower vines.

*Height, 33 inches; width, 18 inches*

117. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE

*American, circa 1800*

Oblong top with two shaped drop leaves, the frieze with a drawer; the dies of the nicely tapered and reeded legs in figured mahogany; turned feet with casters.

*Height, 28 inches; length open, 41 inches*

118. CURLY MAPLE DUTCH-FOOT SLANT-FRONT DESK

*American, XVIII Century*

The top contains four graduated long drawers, above which a hinged flap encloses a series of arched pigeonholes and small drawers; four short cabriole and paw supports.

*Height, 42 1/2 inches; width, 41 inches*

119. SET OF FIVE COMB-BACK WINDSOR SIDE CHAIRS

*American, Late XVIII Century*

Dainty chair with flaring comb back and bamboo-turned straddle legs and stretchers; painted black.

120. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR

*XVIII Century*

The crest and base elaborately fret-carved in leafy scrolls, the molded frame heightened with gilding next to the mirror.

*Height, 34 inches; width, 19 inches*



[NUMBER 121]

## 121. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

*Salem, Mass., Late XVIII Century*

75- In transitional style. The arched crest rail of the rectangular back, the uprights, and four square legs nicely molded; the acroterium splat carved with conventionalized leaf branches, depending ribbons, and rosettes below. The curved and flaring arms terminating in scrolls carved with an eagle's head in relief.

[See illustration]

122. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE BUREAU

*American, circa 1810*

125- Rectangular case of four long drawers, the fronts veneered in bird's-eye maple within bands of crosscut mahogany; valanced apron, reeded and ring-turned outset pilasters extending into short round legs. *Height, 40 inches; length, 43 inches*

123. SHERATON MAHOGANY CANDLESTAND

*American, Late XVIII Century*

40- Oval top tilts on vase-turned baluster shaft supported by snake-footed tripod. *Height, 27 inches; width, 24 inches*

124. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR

*American, Late XVIII Century*

120- Shield back enclosing five palm tree splats, which converge at a carved fan at the base; grooved square tapering front legs with plain stretchers.

125. QUEEN ANNE SHELL-CARVED VIRGINIA WALNUT HIGHBOY

*American, XVIII Century*

450- Below the flaring molded cornice are eight long and small drawers, the corners reeded and chamfered; lower part with four drawers. On four cabriole legs ending in Spanish feet and carved at the knees with scallop shells.

*Height, 6 feet 10 inches; width, 41 inches*

126. ADAM CARVED AND GILDED WALL MIRROR

*Late XVIII Century*

80- The base hung with ribbon festoon and carved rosettes, the ribbon-entwined pilasters rising to join an openwork crest centring an oval cameo of seated woman, under glass.

*Height, 38 inches; width, 17 inches*



[NUMBER 127]

127. HEPPLEWHITE CARVED MAHOGANY AND YELLOW DAMASK  
SMALL SETTEE *American, Late XVIII Century*

Arched conforming back sloping into curved arms, the stiles carved with rosettes at the dies; three front legs grooved and molded, two canted rear legs plain. *Length, 5 feet*

[See illustration]

128. DUNCAN PHYFE CARVED MAHOGANY CARD TABLE

*American, circa 1815*

Octagonal folding top of crotch mahogany turning on conforming frieze with reeded edge; the four turned colonnette supports carved with reeding and conventionalized floral motive, on shaped platform having four leaf-carved realistic animal-paw feet. *Height, 29 inches; length open, 36 inches*

129. CHERRY 'SPANISH FOOT' ROUNABOUT CHAIR

*Connecticut, XVIII Century*

130- Chair of uncommonly ample proportions, the arched horseshoe back filled with three turned balusters and two violin-shaped openwork splats and ending in slightly flaring scrolls; four 'Spanish feet' and red morocco slip seat.

130. SHERATON INLAID BIRD'S-EYE MAPLE SMALL SECRETARY

*American, circa 1800*

145- Cabinet top enclosed by two doors flanked by narrow drawers, an uncommon arrangement. The lower body has three long drawers with folding hinged flap above. Bird's-eye maple banded with mahogany; reeded round tapered legs.

*Height, 52 inches; width, 39½ inches*

131. CHIPPENDALE FRET-CARVED MAHOGANY MIRROR

*XVIII Century*

70- The top and base fret-carved in scroll pattern, a gilded spread eagle centring the top. *Height, 36 inches; width, 21 inches*

132. MAHOGANY DISH-TOP CANDLESTAND

*English, XVIII Century*

40- Circular dish top tilting on baluster-turned shaft and cabriole tripod ending in snake feet.

*Height, 28½ inches; diameter, 20 inches*

133. TWO BOW-BACK WINDSOR ARMCHAIRS

*American, XVIII Century*

100- Spindled hoop back, saddle seat, bamboo turned flaring legs.

134. SHERATON CARVED MAHOGANY AND BIRD'S-EYE MAPLE

LYRE-PEDESTAL CONSOLE TABLE *American, circa 1815*

170- The oblong top swelling slightly at the front and with widely outset corners with conforming frieze, the pilasters carved with conventionalized acanthus and turned finial. The lyre-shaped base outlined by modified dolphins and supported on four splayed curved legs with scroll feet and casters.

*Height, 29½ inches; length, 38 inches*

[See illustration]





[NUMBER 134]

MAHOGANY AND GILDED LYRE CLOCK: NUMBER 56

PAIR SANDWICH GLASS LAMPS: NUMBER 14

135. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR  
*American, XVIII Century*

110 - Slightly arched and flaring crest rail and molded horizontal splats pierced and carved with leafy scrolls; uprights and square legs reeded, plain stretchers.

136. SMALL CURLY MAPLE AND WALNUT DESK  
*American, XVIII Century*

60 - Box top with hinged slant flap enclosing five small drawers and the lower part with two drawers having original ivory knobs, supported on four round legs with pad feet.  
*Height, 37 inches; width, 19 inches*

137. CHIPPENDALE PARCEL-GILDED MAHOGANY MIRROR  
*American, XVIII Century*

50 - Scrolled base and crest fret-carved, gilded eagle on sphere surmounting the top; gilded molding.  
*Height, 38 inches; width, 20 inches*

138. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE  
*American, XVIII Century*

80 - Hinged top with serpentine frieze, four tapering square legs; legs and frieze inlaid.  
*Height, 20 inches; length open, 36 inches*

139. PAIR SHERRATON CARVED MAHOGANY SIDE CHAIRS  
*American, Late XVIII Century*

160 - Slightly arched back with leaf-carved trellis splat. Seat in old flowered silk brocade; grooved tapering square front legs.

140. AMERICAN INLAID APPLEWOOD BOW-FRONT BUREAU  
*American, XVIII Century*

140 - Curved front with four long drawers inlaid with fan ornament at the corners and furnished with molded oval brass handles.  
*Height, 31 inches; length, 38 inches*





[NUMBER 141]

## 141. PAINTED WINDSOR WRITING ARMCHAIR

*American, XVIII Century*

Comb-back chair of uncommon design and size. The broad writing shelf with drawer below covered with dark leather, the frame, with another drawer and retaining its old dark paint, embellished with brass-headed nails on the arms.

Collection of Henry Wadsworth Longfellow (the poet), Portland, Me.

[See illustration]

142. MAHOGANY BEDSIDE TABLE *American, circa 1800*

Small square table with drawer, undershelf, and grooved supports. *Height, 28 inches; width, 15 inches*

70- Collection of Henry Wadsworth Longfellow (the poet), Portland, Me.

143. MAHOGANY BEDSIDE TABLE *American, circa 1800*

Small square table with drawer; tapering square legs.

65- *Height, 28 1/2 inches; width, 18 inches*

Collection of Henry Wadsworth Longfellow (the poet), Portland, Me.

144. THREE PAINTED COMB-BACK WINDSOR SIDE CHAIRS

*American, circa 1800*

60- Pair and one slightly different. Flaring square back, bamboo-turned spindles, shaped seat; painted white.

Collection of Henry Wadsworth Longfellow (the poet), Portland, Me.

145. TWO PAINTED COMB-BACK WINDSOR SIDE CHAIRS

*American, circa 1800*

40- Somewhat similar to the preceding; painted black.

Collection of Henry Wadsworth Longfellow (the poet), Portland, Me.

146. INLAID MAHOGANY SWELL-FRONT BUREAU

*American, circa 1800*

125- Curved front containing four beaded drawers with small brass knobs; the edge of the top and the valanced skirt inlaid with satinwood lines.

*Height, 39 1/2 inches; length, 41 inches*

Collection of Henry Wadsworth Longfellow (the poet), Portland, Me.

[See illustration]



[NUMBER 146]

SHERATON MAHOGANY SHAVING MIRROR

[NUMBER 57]

147. QUEEN ANNE CARVED WALNUT WALL MIRROR

*English, XVIII Century*

75 - With shaped crest and base, a gilded molding outlining the glass.  
*Height, 41 inches; width, 24 inches*

148. TWO PAINTED FAN-BACK WINDSOR SIDE CHAIRS

*American, Late XVIII Century*

30 - Seven-spindled spoon back, saddle seat, bamboo-turned straddle legs; painted black.  
Collection of Henry Wadsworth Longfellow (the poet), Portland, Me.

149. INLAID MAHOGANY TALL-CASE CLOCK

*Nathaniel Monroe, Concord, Mass., Late XVIII Century*

300 - Nicely molded and inlaid case, uncommon in this height. The molded and domed hood with fretted pediment; white painted dial with gilded spandrel ornament, showing phases of the moon, and inscribed with the maker's name.  
*Height, 6 feet 6 inches*

150. MAPLE HIGH CHEST OF DRAWERS *American, XVIII Century*

90 - Case of five graduated drawers with Chippendale brasses, capped by a flaring molded cornice and standing on bracket feet.  
*Height, 42 inches; width, 39 inches*  
Collection of Henry Wadsworth Longfellow (the poet), Portland, Me.

151. CHIPPENDALE CARVED MAHOGANY DISH-TOP CANDLESTAND

*XVIII Century*

60 - Circular top with molded edge on grooved and spirally turned vase pedestal with three acanthus-carved cabriole legs ending in claw and ball feet.  
*Height, 28 inches; diameter, 29 inches*

152. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

160 - Curved crest rail carved with flower motive, the openwork beaker splat carved with swags, rosettes, and leaf sprays; molded uprights, square slip seat, plain square legs and stretchers.

153. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE  
*American, XVIII Century*

70- Hinged top with serpentine frieze on four tapering square legs; frieze and legs nicely inlaid with light woods.

*Height, 29 inches; length open, 35 inches*

154. MAPLE DUTCH-FOOT CHEST ON CHEST

*American, XVIII Century*

175- Case of five drawers surmounting a slightly larger case of four drawers; with Chippendale brasses and short cabriole supports.

*Height, 6 feet 8 inches; width, 3 feet 4 inches*

155. QUEEN ANNE SHELL-CARVED MAHOGANY SIDE CHAIR WITH CLAW AND BALL FEET  
*New England, XVIII Century*

150- Of Goddard type. The triple-arched crest centred by a handsomely carved shell, solid splat and shaped frame; saddle-shaped slip seat on cabriole legs with bold claw and ball feet and turned stretchers.

156. CHIPPENDALE MAHOGANY WIG STAND

*English, XVIII Century*

90- Circular molded top on turned supports with triangular under-shelf containing a drawer; triangular base with snake-footed cabriole tripod.

*Height, 32 inches; diameter, 12 inches*

157. PAIR BRACED BOW-BACK WINDSOR ARMCHAIRS

*Rhode Island, XVIII Century*

150- Seven delicately turned spindles in the back; bracing spindles, carved mahogany arms, straddle legs with stretchers. Painted green.

158. CHIPPENDALE CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

100- Oval frame outlined with pierced C-scrolls and acanthus.

*Height, 42 inches; width, 26 inches*

Collection of the Hon. George H. Duncan, Boston, Mass.

159. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

*English, Early XVIII Century*

160-

Narrow upright frame with gadrooned gilded moldings, the arched openwork crest centred with a gilded shell; old beveled mirror glass in two sections.

*Height, 49 inches; width, 18½ inches*

[See illustration]

160. QUEEN ANNE MAPLE LOWBOY *American, XVIII Century*

350-

The rectangular molded top, with indented corners widely overlapping at the sides, is of curly maple; below, three small drawers above a boldly scalloped apron. Stands on four dainty cabriole legs ending in pad feet.

*Height, 29 inches; length, 35 inches*

[See illustration]

161. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*Attributed to William Lloyd, Springfield, Mass.,*

*Late XVIII Century*

100-

Rectangular top with curved corners, the lower edge of the deep conforming frieze inlaid with checkered bandings, the dies of the square front legs and the centre panel of the front inlaid with marquetry design showing an urn of flowers and floral sprays.

*Height, 29½ inches; length open, 35 inches*

162. SHERATON MAHOGANY BUREAU *American, circa 1805*

150-

Straight front with four long drawers, the edge of the top inlaid with checkered bandings of light and dark woods; reeded outset pilasters at the corners extending into tapering round reeded legs.

*Height, 40 inches; length, 41 inches*

163. SET OF EIGHT STENCILED HITCHCOCK SIDE CHAIRS

*American, circa 1820*

100-

Painted black and decorated with a representation of William Tell, and coaching scene; rush seat. Need reconditioning.



[NUMBER 159 AND 160]



164. GEORGE III MAHOGANY THREE-TIER DUMBWAITER

*English, XVIII Century*

90

Three molded circular shelves and turned central shaft, on reeded splayed tripod. *Height, 43 inches; diameter, 24 inches*

165. QUEEN ANNE WALNUT MIRROR

*English, Early XVIII Century*

70

Cyma-curved arched frame, fret-carved crest, cross-cut moldings; the old beveled mirror glass in two sections.

*Height, 43 inches; width, 17 inches*

166. WILLIAM AND MARY TURNED WALNUT UPHOLSTERED WING CHAIR

*Circa 1700*

140

On cabriole front legs with grooved 'Spanish' feet braced to rear supports by turned stretchers.

167. MAPLE AND PINE SECRETARY *American, XVIII Century*

250

Pine upper cabinet with two paneled doors enclosing shelves and pigeonholes capped by a broken-arch pediment; the lower part of maple and with four long drawers and writing flap enclosing fitted interior.

*Height, 7 feet 1 inch; width, 38 inches*

168. PAINTED COMB-BACK WINDSOR ARM ROCKER

*American, XVIII Century*

45

Double comb- and hoop-back chair with saddle seat, bamboo-turned straddle legs fitted with rockers.

169. PAIR SHERATON MAHOGANY PEMBROKE TABLES

*New England, circa 1810*

120

Oblong top having rounded corners, a drawer at one end of the frame, on tapering reeded round legs. Rarely found in pairs. *Height, 27½ inches; length open, 34 inches*





[NUMBER 170]

## 170. CHIPPENDALE MAHOGANY KETTLE-BASE

CLAW AND BALL FOOT DESK

*American, XVIII Century*

600- The four claw and ball feet support a kettle-shaped body centred by a carved shell on the skirt, above which are four long drawers. The slant flap encloses a fine interior with a serpentine arrangement of doors, drawers, and pigeonholes; slant flap refinished. *Height, 44 inches; width, 44 inches*

[See illustration]

171. EARLY GEORGIAN MAHOGANY AND PARCEL-GILDED  
WALL MIRROR *American, XVIII Century*  
170- Rectangular upright frame, the shaped base with gilded mold-  
ings; crest composed of a broken arch with flower and leaf  
finials flanking gilded bird on acanthus scroll.  
*Height, 47 inches; width, 23½ inches*

172. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD  
CARD TABLE *American, Late XVIII Century*  
80- Semicircular, the frieze inlaid with a handsome veneer of satin-  
wood, the edge of the hinged top and the square tapering legs  
banded with line inlay.  
*Height, 29½ inches; length open, 35 inches*

173. ELABORATELY CARVED CHERRY HIGH-POST BEDSTEAD  
*Pennsylvania, circa 1820*  
150- Four high baluster posts carved with leafage surmounted by  
pineapple finial, and turned below; the head board composed  
of a carved spread eagle and rosettes.  
*Height, 7 feet 4 inches; length, 6 feet 10 inches*  
*width, 58 inches*

174. CHIPPENDALE RICHLY CARVED MAHOGANY LOVE SEAT  
*XVIII Century*  
210 Double-arched back elaborately carved with cartouche and  
leafage; the open arms voluted and on scroll- and leaf-carved  
supports, the seat rail and front legs similarly carved. Five  
cabriole legs ending in scroll feet. *Length, 49 inches*

175. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY  
WALL MIRROR *American, XVIII Century*  
475- Upright frame with molded and gilded shaped frame, the  
scroll top centred by a spread eagle, and leaf and flower sprays  
depending from the sides. *Height, 5 feet; width, 30 inches*  
From the Gerrish family, Kittery Point, Me.

[See illustration]



[NUMBERS 175 AND 176]

PAIR ORIENTAL LOWESTOFT PORCELAIN URNS

[NUMBER 41]

176. HEPPLEWHITE FINELY INLAID MAHOGANY  
SERPENTINE-FRONT SIDEBOARD

*American, Late XVIII Century*

350- Gently undulating front containing three cutlery drawers above two bottle drawers and a recessed centre cupboard. The stiles and tapering square legs inlaid with leaf vines and bell flowers in light wood. *Height, 3 feet 4 inches; length, 5 feet 10 inches*

[See illustration on preceding page]

177. PAINTED COMB-BACK WINDSOR ARMCHAIR

*Pennsylvania, XVIII Century*

60- High six-spindled arched crest surmounting curved back with outcurved knuckled arms and flaring supports; saddle-shaped seat on turned straddle legs and stretchers. Painted black.

178. SHERATON MAHOGANY SEWING TABLE *American, circa 1805*

150- Molded top with outset corners, from which develop ringed outset pilasters and reeded tapering legs; the frame containing a drawer and slide holding a chintz sewing bag.

*Height, 30 inches; width, 23 inches*

179. SHERATON MAPLE FIELD BEDSTEAD *American, circa 1800*

140- With plain headboard, flanked by turned tapering round posts, the footposts slightly bulbous and reeded; tester frame with bell canopy.

*Height, 6 feet 2 inches; length, 6 feet; width, 52 inches*

180. CHIPPENDALE FINELY CARVED MAHOGANY

CLAW AND BALL FOOT SIDE CHAIR *English, XVIII Century*

150- Slightly flaring and shaped uprights supporting curved crest rail carved at the centre with scallop shell and terminating in rosettes, the openwork splat of vase and beaker form enriched with interlaced ribbon motive and rosettes. Molded flaring rectangular slip seat in old floral needlework; bold claw and ball foot cabriole legs carved on the knee with leafy scrolls.

## 181. SMALL TURNED MAPLE GATE-LEG TABLE

*American, Early XVIII Century*

150- Oval top with a drawer in the frieze, the hinged leaves supported on two turned gated legs; legs and stretchers similarly turned.  
*Height, 28 inches; length open, 38 inches*

## 182. CHIPPENDALE MAHOGANY AND GREEN BROCATELLE

WING CHAIR

*XVIII Century*

110- Barrel-shaped back, slightly flaring sides, the rolled arms, and square seat all covered in green and gold brocatelle; on square grooved legs with plain stretchers.

## 183. CHERRY TRESTLE GATE-LEG TABLE

*American, XVIII Century*

90- The oval top with two hinged leaves supported on two plain gates, the bulbous turned end legs braced by a wide stretcher and trestle supports; refinished.

*Height, 27 inches; length open, 41 inches*

## 184. MARTHA WASHINGTON MAHOGANY AND APRICOT VELVET

ARMCHAIR

*American, Late XVIII Century*

170- The tall narrow back with serpentine arch and the molded and curved arms sloping into plain square legs; upholstered and covered in apricot silk velvet. Uncommon in this small size.

## 185. ADAM GILDED WALL MIRROR

*Late XVIII Century*

25- Rectangular frame with beaded moldings, the crest and base with floral swags, sunflowers, and rosettes.

*Height, 52 inches; width, 19 inches*

## 186. LATE SHERATON MAHOGANY DRESSING TABLE

*American, circa 1815*

110- Case of three drawers surmounted by an oblong swivel dressing mirror, three larger drawers below on turned supports having undershelf.  
*Height, 5 feet 2 inches; width, 36 inches*

187. SHERATON INLAID MAHOGANY AND SATINWOOD SETTEE

*American, Late XVIII Century*

925- Arched and slightly canted back, paneled with satinwood, developing gently curved arms joined to the seat frame by slender vase-turned balusters, carved at the base with conventionalized tulip motive. Slightly bowed seat frame on four round fluted short front legs, the plain rear legs slightly canted. Inlaid on the dies with satinwood; banded with inlay of dark wood. Upholstered in black leather. *Length, 6 feet*

[See illustration]

188. PAIR PAINTED BOW-BACK WINDSOR ARMCHAIRS

*American, XVIII Century*

80 The bow back with seven spindles, the terminals of the curved arms carved as 'knuckles'; saddle-shaped seat on four vase- and bulb-turned sturdy legs. Painted black with touches of gilding on the turnings.

189. HEPPLEWHITE INLAID MAHOGANY FOLDING-TOP

SERVING TABLE

*American, Late XVIII Century*

165- Shaped circular top on four square tapering legs, one of which pivots to support the hinged leaf, a drawer in the frieze. The front, sides, and legs inlaid with stringings of light wood and checkered bandings. Resembles a card table except in size.

*Height, 29 inches; length open, 42 inches*

190. CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR

*American, XVIII Century*

115- Deep chair with barrel-shaped sides and slightly outcurved arms, on four plain square legs with stretcher; upholstered in dark wine red cut velour.

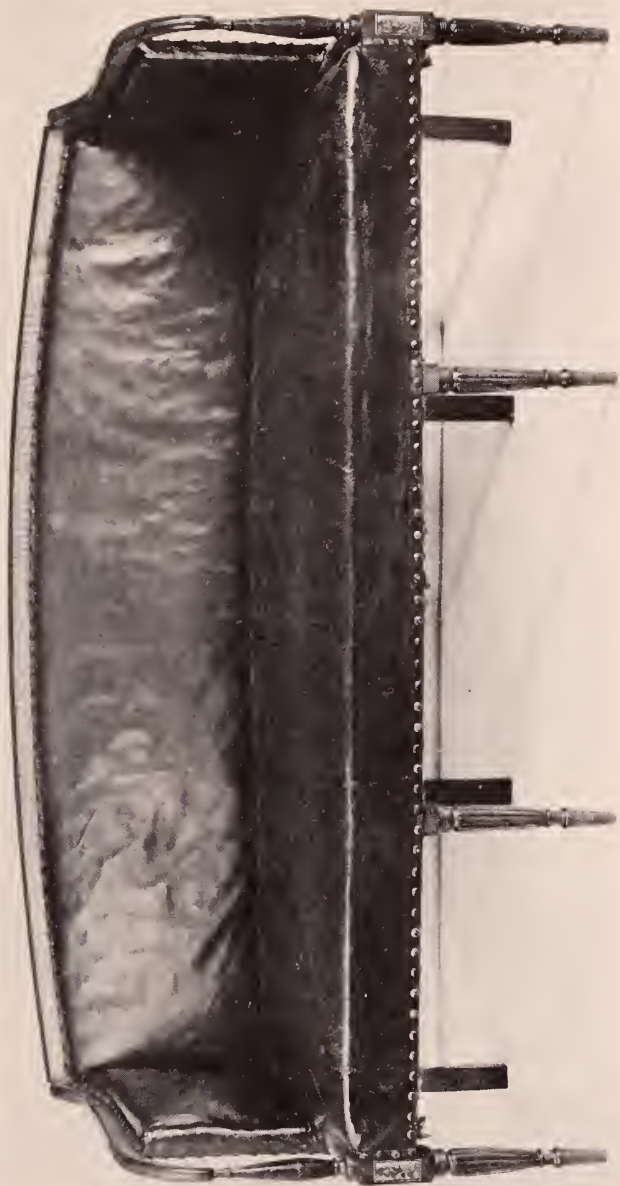
191. MAPLE AND PINE SPLAY-LEGGED TAVERN TABLE

*American, XVIII Century*

45- Oval top on four nicely turned raked legs with plain stretchers.

*Height, 26 inches; length, 27 inches*





[NUMBER 187]

192. PAIR CHIPPENDALE CARVED MAHOGANY

LADDER-BACK SIDE CHAIRS

*American, XVIII Century*

150-

Arched crest rail and three horizontal openwork slats; reeded seat frame, grooved square legs with plain stretchers, and slip seat in silk brocade.

193. QUEEN ANNE MAPLE BUTTON-FOOT TAVERN TABLE

*American, XVIII Century*

60-

Widely flaring oblong top with outset corners, the skirt arched and valanced, on four turned tapering round legs ending in button feet.

*Height, 26 inches; length, 35 inches*

194. CHIPPENDALE MAHOGANY AND BLUE DAMASK WING CHAIR

*American, XVIII Century*

120-

Arched high back with flaring sides and rolled slightly out-curved arms; on grooved square legs with stretchers.

195. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE

SECRETARY

*American, circa 1800*

375-

In two parts, with two glazed diamond-molded doors above a hinged writing flap with shelves and pigeonholes, below which are three long beaded drawers with brass knobs; four short round reeded legs. The cornice with three urn finials and reeded dies, centred by a panel of bird's-eye maple, as is the lower part of the doors; the stiles paneled with curly maple, the drawers and doors banded with crosscut mahogany.

*Height, 6 feet 9 inches; width, 44 inches*

[See illustration]

196. SHERATON INLAID MAHOGANY AND SATINWOOD

SERPENTINE CARD TABLE

*American, circa 1800*

145-

The outset pilasters ring-turned and extending into reeded tapering round legs; the top and conforming frieze slightly swelling and inlaid with bands of light and dark woods and panels of branch satinwood.

*Height, 30½ inches; length open, 38 inches*





[NUMBER 195]

197. CHIPPENDALE MAHOGANY AND PURPLE DAMASK

WING CHAIR

*English, XVIII Century*

110 - High canted yoke-shaped back sloping into flaring and rolled arms; square seat with loose cushion upholstered and covered in purple damask. On square reeded legs, the stretchers also reeded.

198. PINE AND MAPLE SPLAYED-LEG TAVERN TABLE

*American, Early XVIII Century*

40 - Widely overlapping two-board rectangular top standing on four raked legs braced by plain stretchers.

*Height, 26 inches; length, 36½ inches*

199. MAHOGANY AND YELLOW DAMASK BARREL-BACK

WING CHAIR

*American, XVIII Century*

120 - Generous conforming barrel back sloping into gently flaring and scrolled arms, the square seat and loose cushion all upholstered and covered in yellow damask; the rear legs canted, the front ones grooved.

200. QUEEN ANNE WALNUT DINING TABLE

*American, XVIII Century*

70 - Circular top with two drop leaves supported on two pivoting legs; skirt slightly valanced at the ends, six tapering round legs turned below the dies and ending in duck feet.

*Height, 29 inches; diameter, 5 feet*

201. TURNED MAPLE GATE-LEG TABLE

*American, Early XVIII Century*

90 - Oval top with two hinged leaves on nicely turned legs and stretchers; a drawer in the frame.

*Height, 27 inches; length, 49 inches*

202. CHIPPENDALE CURLY MAPLE CHEST ON CHEST

*American, XVIII Century*

225 - In two parts, the upper body with overhanging molded cornice and four drawers graduating in size, the bottom drawer carved with a fan motive at centre; the lower body with four drawers, on high bracket feet. Of deep honey-colored curly maple.

*Height, 6 feet 5 inches; width, 37 inches*

[See illustration]



[NUMBER 202]

203. HEPPLEWHITE CARVED MAHOGANY AND YELLOW  
DAMASK SETTEE *American, XVIII Century*

200 - Arched back sloping gently into slightly flaring arms; covered  
in golden yellow damask and standing on four grooved and  
four canted square legs. *Length, 6 feet 6 inches*

204. GEORGIAN ELABORATELY CARVED AND GILDED PIER MIRROR  
*English, XVIII Century*

70 - Shaped rectangular frame, the elaborate openwork crest and  
base having shell, scroll, and leaf carving, the shaped molding  
with shell motive. *Height, 6 feet 10 inches; width, 34 inches*

205. TURNED MAPLE GATE-LEG TABLE *American, circa 1700*

130 - Oval breakfast table with two drop leaves supported on pivot-  
ing gate legs, two drawers at either end, the legs and stretchers  
finely turned. *Height, 28 inches; length open, 5 feet 6 inches*

206. QUEEN ANNE MAPLE SPANISH-FOOT ARMCHAIR  
*American, Early XVIII Century*

30 - Yoke-shaped high back with solid splat, the arms terminating  
in a scroll, the front legs and stretchers turned; with rush seat.

207. MAPLE AND PINE CIRCULAR TAVERN TABLE  
*American, XVIII Century*

35 - Circular overhanging top on four turned legs and plain  
stretchers. *Height, 25 inches; diameter, 30 inches*

208. CHIPPENDALE CARVED MAHOGANY SCROLL-TOP HIGHBOY  
*American, XVIII Century*

275 - In two parts, the molded scroll top with three flame finials,  
below which are four long drawers and three small drawers,  
the centre one carved with fan motive. The lower body has  
four drawers and a similar carved motive on the centre small  
drawer, the valanced skirt with pendent finials. Stands on four  
slightly cabriole legs with pad feet. Rare in mahogany.

*Height, 7 feet 7 inches; width, 36 inches*

[See illustration]



[NUMBER 208]



209. TWO PAINTED MAPLE BANISTER-BACK SIDE CHAIRS

*American, Early XVIII Century*

40 - Tall arched banister back with split balusters, rush seat, bulbous turned legs and stretchers. Painted black.

210. CHIPPENDALE SHELL-CARVED CURLY MAPLE HIGHBOY BASE

*Philadelphia, XVIII Century*

150 - Case of one long and three smaller drawers below a molded slightly overhanging top, the scalloped apron centred with a depressed carved scallop shell, the corners reeded and chamfered. On four cabriole legs ending in claw and ball feet, the front ones carved at the knee with shell motive. Refinished.

*Height, 37 inches; length, 40 inches*

211. QUEEN ANNE WALNUT HIGHBOY BASE

*Pennsylvania, Mid-XVIII Century*

60 - Four cabriole legs with pad feet supporting a case of four beaded drawers carved at the centre with depressed fan; top unfinished and brasses missing.

*Height, 36 inches; length, 42 inches*

212. OAK PANELED AND CARVED CHEST

*New England, Late XVII Century*

60 - Oblong chest with lift-up lid, the front with three panels carved in relief with anthemion motive; on block legs.

*Height, 29 inches; length, 51 inches*

213. RARE MAPLE CLAW AND BALL FOOT TESTER BEDSTEAD

*Rhode Island, XVIII Century*

325 - With four tapered and fluted posts, plain headboard, two posts with square legs, the two at the foot with nicely carved claw and ball feet. With tester frame, peach hangings, and flowered chintz coverlet. Very rare in maple. Refinished.

*Height, 7 feet 2 inches; length, 6 feet; width, 53 inches*

From the French family, Bristol, R. I.

[See illustration]



[NUMBER 213]

214. OAK FOUR-PANEL CHEST *New England, circa 1700*

45- The front and top divided into four panels with molded edges, the sides in two panels; block legs, and lift-up top.  
*Height, 27 inches; length, 54 inches*

215. SCRATCH-CARVED PINE CHEST *New England, circa 1700*

30- Oblong with hinged lid, the front decorated with scratch carving of rosettes in lozenges, the frieze of interlaced lunette ornament above an oval panel with the initials A S.  
*Height, 17½ inches; length, 48 inches*

216. SCRATCH-CARVED OAK AND PINE BUILT-IN CUPBOARD

40- *Massachusetts, Late XVIII Century*  
Rectangular cupboard with two paneled doors enclosing front decorated with incised engraving of conventionalized leaves and strapwork. Taken from an old house in Newbury, Mass.  
*Height, 28 inches; length, 48 inches*

217. PAINTED PINE X-BASE CANDLESTAND

25- *American, XVIII Century*  
Circular top on turned and ringed pedestal, supported on four outcurved legs; painted black.  
*Height, 28 inches; diameter, 13 inches*

218. PAIR QUEEN ANNE MAPLE SPANISH-FOOT SIDE CHAIRS

100- *American, Early XVIII Century*  
High-backed chair, the yoke frame and uprights grooved, the legs and stretchers turned; rush seat.

219. MAPLE AND PINE X-BASE CANDLESTAND

25- *American, XVIII Century*  
Octagonal molded top, on plain baluster shaft and X-feet.  
*Height, 27 inches; width, 18 inches*

220. PAINTED MAPLE RUSH-SEATED SIDE CHAIR

15- *Pennsylvania, Early XVIII Century*  
Double-arched back having solid splat and grooved uprights, turned legs and stretchers with raked front feet; rush seat.



## 221. BLUE AND WHITE WOOL COVERLET

*North Salem, Mass., circa 1830*

35- Square, woven in dark blue and white with reversible designs showing large rose medallions, eagle, buildings, and foliage.

*Length, 6 feet 10 inches*

## 222. EARLY AMERICAN HOOKED RUG

30- Brown field centred by a large flower, the corners filled with conventionalized blossoms and leafy vines.

*Length, 5 feet 11 inches; width, 4 feet 9 inches*

## 223. EARLY AMERICAN HOOKED RUG

35- Small rug with a posy of brilliant flowers surrounded by scrolls, the corners filled with similar blossoms, in scarlet, blue, tan, and ivory.

*Length, 4 feet; width, 2 feet 6 inches*

## 224. EARLY AMERICAN HOOKED RUG

25- Somewhat similar in color and size to the preceding.

*Length, 4 feet; width, 2 feet 5 inches*

{ END OF FIRST SESSION }

~~26~~ 26390--



## SECOND AND LAST SESSION

Saturday, October 26, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 225 TO 416 INCLUSIVE

---

### EARLY AMERICAN AND ENGLISH SILVER AND SHEFFIELD PLATE

- 15- 225. OLD SHEFFIELD PLATE FOOTED BOWL  
Plain bowl on flaring foot. *Diameter, 8½ inches*  
From the Gerrish Family, Kittery Pt., Me.
- 80- 226. SET OF FOUR OLD SHEFFIELD PLATE WHALE OIL LAMPS  
Reeded circular base supporting vase baluster and egg-shaped  
reservoir. *Height, 12 inches*
- 25- 227. OLD CHASED SHEFFIELD PLATE TWO-HANDLED TEA TRAY  
Border and handle molded and chased with scrolls and leafage.  
*Length, 25 inches*
- 15- 228. EARLY AMERICAN SILVER BEAKER  
*Miles Beach, Goshen, Conn., 1740-1828*  
Slightly bulbous plain goblet with molded rim and foot. Marked  
underneath. *Height, 4 inches*
- 30- 229. FOUR EARLY AMERICAN SILVER TABLESPOONS *Circa 1830*  
Large fiddle-pattern spoon with shell on back of bowl, the stem  
engraved with name *H. M. Hathaway*. Maker's mark B G.
- 30- 230. THREE EARLY AMERICAN SILVER TABLESPOONS  
*Late XVIII Century*  
One by William Homes, sr., two by John Coburn. Shell mo-  
tive on back of bowl, engraved initials on the stem; one spoon  
imperfect.

231. EARLY AMERICAN SILVER BEAKER

*Joseph Foster, Boston, Mass., 1760-1839*

25 - Barrel-shaped with reeded base and slightly flaring rim, engraved monogram. *Height, 3¼ inches*

232. SIX EARLY AMERICAN SILVER TABLESPOONS

*Harris Stanwood & Co., Boston, Mass., circa 1845*

1750 - Large fiddle-pattern spoon; engraved monogram on stem.

233. TWO GEORGE III SILVER BUCKLES

*Late XVIII Century*

1256 - Tastefully designed large buckle and another smaller of somewhat similar shape. Maker's marks only.

*Lengths, 1½ and 3 inches*

234. EARLY AMERICAN SILVER RAT-TAIL SPOON

*Jacob Hurd, Boston, Mass., 1702-1758*

25 - Plain bowl with rat tail, the stem engraved with initials *A S*. Stem appears to be repaired at centre. *Length, 7¼ inches*

234A. EARLY AMERICAN SILVER SUGAR TONGS

*Ebenezer Chittenden, New Haven, Conn., 1726-1812*

35 - Well made scissors-pattern sugar nippers, tastefully engraved; maker's mark *E C*. *Length, 5 inches*

235. JAMES II SILVER TRIFID-END TABLESPOON

*London, circa 1685*

25 - Shallow bowl with rat tail, the flat stem broadening to a trifid end pricked with the initials *R Y*. Rare. *Length, 7½ inches*

236. TWO EARLY AMERICAN SILVER RAT-TAIL SPOONS

*Paul Revere, sr., Boston, Mass., 1702-1754*

110 - Plain bowl with rat tail, the stem engraved with initials *E B M*. Maker's mark clearly stamped. *Lengths, 7¼ and 7½ inches*

237. EARLY AMERICAN SILVER TABLESPOON

*Paul Revere, Boston, Mass., 1735-1818*

90 - Bowl with foliage motive on reverse; bright-cut stem engraved with monogram. Maker's mark: *REVERE*, in a rectangle.

*Length, 8¼ inches*

238. PAIR ADAM SILVER CANDLESTICKS *English, XIX Century*  
Tapering square stem, urn top and flaring base. Chased with  
husk festoons and leaf edge. *Height, 11 1/2 inches*  
Collection of the Hon. George H. Duncan, Boston, Mass.

239. EARLY AMERICAN SILVER RAT-TAIL SPOON  
*William Cowell, Boston, Mass., 1682-1736*  
Rat-tail bowl, the flat stem with trifid end engraved with initials  
*H G.* Maker's mark: *W C*, in a shaped shield with star  
and pellets above and below. Bowl appears to be repaired.  
*Length, 8 inches*

240. SEVEN EARLY AMERICAN SILVER TABLESPOONS  
*Late XVIII Century*  
With various marks and two with worn bowls; all mono-  
grammed.

241. EARLY AMERICAN SILVER CREAMER  
*Samnders Pitman, Providence, R. I., 1732-1804*  
Plain oval with reeded curved rim and loop handle.  
*Height, 5 inches*

242. EARLY AMERICAN SILVER SAUCE BOAT  
*Daniel Rogers, Newport, R. I., 1753-1792*  
Plain oval body with beaded rim and scroll handle on three  
shell and hoof feet. Mark barely legible. *Length, 7 1/4 inches*

243. EARLY AMERICAN SILVER MUG *Circa 1770*  
Plain flaring sides, engraved with the name *E A Brown*.  
Maker's mark appears to be *R G* in a rectangle.  
*Height, 2 3/4 inches*  
[See illustration facing page 58]

244. EARLY AMERICAN SILVER CASTER  
*Stephen Emery, Boston, Mass., circa 1760*  
Lower part plain, the upper part pierced with trellis pattern;  
engraved with initials *I R M.* *Height, 5 inches*  
[See illustration facing page 58]

245. EARLY AMERICAN SILVER MUG Circa 1740

Plain with slightly flaring top, a matting of punchwork around the handle. Maker's mark appears to be M R; initials S H K on base. Height, 3 inches

[See illustration]

246. EARLY AMERICAN SILVER CASTER

*William Homes, Boston, Mass., 1717-1783*

Lower part plain except for engraved initials I B S, the top pierced and engraved. Maker's mark: W H, stamped on side. Height, 5 1/4 inches

[See illustration]

247. EARLY AMERICAN SILVER SHAPED MUG

*Phineas Bradley, New Haven, Conn., 1745-1797*

Slightly bulbous body, plain except for small engraved monogram and crest; scroll handle. Maker's mark underneath. Height, 4 3/4 inches

[See illustration]

248. EARLY AMERICAN SILVER SHAPED MUG

*Dated 1737*

Slightly bulbous, molded flaring base, scroll handle; engraved with monogram, crest, and date 1737. Maker's mark: C & H, stamped underneath. Height, 5 1/2 inches

[See illustration]

249. EARLY AMERICAN SILVER SHAPED MUG

*I. Clark, Boston or Salem, Mass., circa 1760*

Plain bulbous body, molded rim, and flaring foot, scroll handle. Maker's mark underneath. Height, 5 1/2 inches

[See illustration]

250. EARLY AMERICAN SILVER CASTER

*Samuel Casey(?), Rhode Island, circa 1750*

Lower part plain except for engraved cartouche enclosing monogram, the upper part pierced and engraved with bands of trellis ornament. Maker's mark: S C, in an oval. Height, 5 1/2 inches

[See illustration]



[247]

[248]

[249]

ROW ABOVE: 250-243-244-245-246





[NUMBER 251]

251. EARLY AMERICAN ENGRAVED SILVER COFFEE POT

*Eoff and Howell, Philadelphia, Pa., circa 1820*

100- Of vase-baluster form with tapering curved spout, fluted sides, domed cover, and shaped flaring oval base. Engraved with a band of conventional leaf ornament and cartouches enclosing crest and monogram.

*Height, 13 inches*

[See illustration]

252. FIVE QUEEN ANNE SILVER RAT-TAIL SPOONS

*London, circa 1705*

75- Plain spoon with rat-tail bowl and trifid end, some engraved with initials. Date marks vary slightly.



253. GEORGE III SILVER ARMORIAL WAITER *English, circa 1800*  
Circular with molded gadrooned border, centre engraved with coat of arms, with motto *Secundis dubisque rectus*.

*Diameter, 9 1/4 inches*

Collection of the Hon. George H. Duncan, Boston, Mass.

254. OLD SHEFFIELD PLATE CHASED TWO-HANDLED TEA TRAY  
Border molded and chased with grapevine; centre engraved.

*Length, 33 inches*

255. RARE EARLY AMERICAN SILVER THREE-LEGGED BOWL

*William Cowell, Boston, 1682-1736*

Plain, except for engraved monogram on one side, the rim flaring slightly; supported on three shell and hoof feet. Maker's mark stamped below the rim and inside.

*Diameter, 5 1/4 inches*

[See illustration]



[NUMBER 255]



256. SET OF FOUR ADAM SHEFFIELD PLATE  
CANDLESTICKS Circa 1790

75- Finely chased with neo-classic ornamentation;  
on square base. Height, 11 1/2 inches

[See illustration of two on page 68]

257. EARLY AMERICAN CHASED SILVER TEA SERVICE  
*J. O. & J. B. Potter, Providence, R. I.,*  
*XIX Century*

150- Baluster-shaped teapot, two-handled sugar bowl  
and cover, creamer, and waste bowl. Elaborately  
chased with flowers and foliage, the borders  
beaded. [Lot.]

*Height of teapot, 10 1/2 inches*

258. SILVER-MOUNTED DRESS SWORD, ORIGINALLY  
OWNED BY JOSEPH GERRISH, REVOLUTIONARY  
WAR OFFICER

120 A light steel-bladed dress sword, with silver  
handle and silver-mounted scabbard, a silver  
band on the scabbard inscribed *Joseph Gerrish,*  
*jr.* Length, 35 inches

*Note:* Joseph Gerrish of Kittery, Me., is said to  
have served under Washington in the Revolutionary  
Army. The sword was obtained by the present owner  
from the Gerrish family.

[NUMBER 258]

[See illustration]

259. OLD CHASED AND ENGRAVED SHEFFIELD PLATE TEA TRAY  
75- Two-handled oblong tray with engraved centre and elaborately  
chased border. Length, 33 inches

## EARLY AMERICAN FURNITURE AND DECORATIONS

### 260. PAIR CRYSTAL GLASS PRISM MANTEL LAMPS

*English, XIX Century*

180- Elaborate two-armed oil-burning lamp with gilded bronze central frame, the balance of cut glass; the two arms, with burners fitted for electric light, having smoked glass shades elaborately hung with a series of glass prisms.

*Height, 26 inches; width, 23 inches*

### 261. RARE MAHOGANY KIDNEY-DIAL SHELF CLOCK

*Simon Willard, Roxbury, Mass., circa 1810*

1300- Kidney-shaped silvered metal dial with gilded metal gadrooning around the case, on rectangular frame with bracket feet. Brass plate below the dial inscribed *Simon Willard, Roxbury.*

*Height, 28 inches; width, 13 inches*

[See illustration facing page 70]

### 262. STENCIL-DECORATED BANJO CLOCK

*Simon Willard & Sons, Boston, circa 1815*

400- Circular dial with lyre-shaped case, the lower glass painted with a coaching scene in brilliant colors, a conventionalized flower design above. The dial inscribed *Simon Willard & Sons, Boston*; the case painted black and the moldings stenciled with a leaf design.

*Height, 38 inches*

### 263. DECORATED MAHOGANY 'MASONIC' BANJO CLOCK

*Aaron Willard, Boston, circa 1815*

50- Circular dial supported on lyre-shaped bracket frame, surmounted by spread eagle finial, and inscribed *Aaron Willard, Boston*. The glass panels of the lower part painted and gilded with Masonic emblems and British and American sailing vessels, also American eagle, surrounded by beaded moldings; on fluted ball-decorated bracket with conventionalized acorn finial.

*Height, 41 inches*

264. PAIR COLONIAL STEEPLE-TOP BRASS ANDIRONS, AND  
TWO FIRETOOLS *James Davis, Boston*

60- Handsome pair andirons with ball top, columnar shaft, on splayed snake feet; tongs and shovel *en suite*. Andirons inscribed *James Davis, Boston*. [Lot.]  
*Height of andirons, 23 inches*

265. PAIR COLONIAL BELL METAL ANDIRONS AND  
TWO FIRETOOLS

95- So-called lemon-top andirons, on splayed legs and claw feet; banded with engraved festoon ornament around the top; shovel and tongs to match. [Lot.] *Height of andirons, 20 inches*

266. PAIR COLONIAL BELL METAL ANDIRONS AND  
TWO FIRETOOLS

80- Composed of molded column with 'lemon finial' and splayed legs with claw and ball feet; shovel and tongs to match. [Lot.]  
*Height of andirons, 19 inches*

267. PIERCED BRASS FENDER *English, XIX Century*

30- Curved openwork fender having four scallop feet; imperfect.  
*Height, 8 inches; length, 43 inches*

268. GEORGIAN BRASS AND WIRE MESH FENDER

*English, XVIII Century*

30- Handsome fender with serpentine-curved front composed of trellised wire mesh with brass spindle gallery, on scroll feet.  
*Height, 20 inches; length, 5 feet 6 inches*

269. INLAID MAHOGANY KIDNEY-DIAL SHELF CLOCK

*Aaron Willard, Boston, circa 1810*

290- Figured mahogany case in two tiers, with slightly domed top, valanced skirt, and curved bracket feet, banded with dark mahogany. Glazed kidney-shaped door showing white painted dial, below which is the legend *Aaron Willard, Boston*, framed in gilded foliage scrollwork.

*Height, 30 inches; width, 12½ inches*



[NUMBER 270]

270. RARE CHIPPENDALE SHELL-CARVED WALNUT STOOL WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*  
On four cabriole legs carved with scallop shell on the knee and terminating in claw and ball feet; the oblong frame showing similar carved shell at either side. Slip seat covered in brocade; initials T B stamped inside the frame.

*Height, 18 inches; length, 21 inches*

[See illustration]

271. THREE SCULPTURED STATUARY MARBLE BUSTS

*Hiram Powers, American: 1805-1873*

Busts of women after the antique, each inscribed on the back  
*Executed by the order of Marshall Woods, Esq. H. Powers, Sculpt.*

*Height, 28 inches*

Collection of Marshall Woods, Esq., Providence, R. I.

272. DUNCAN PHYFE MAHOGANY CELLARETTE

*American, circa 1810*

95- Octagonal, with hinged lid in nicely figured mahogany, on four reeded and tapered legs.

*Height, 25½ inches; length, 24 inches*

273. SMALL QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

*XVIII Century*

30- Small oblong mirror with fret-carved scroll top and leafy open-work base.

*Height, 29 inches; width, 16 inches*

274. SMALL QUEEN ANNE WALNUT AND GILT WALL MIRROR

*American, XVIII Century*

50- Beaded frame with arched crest and shaped valanced base; applied gilded ornament.

*Height, 31 inches; width, 13 inches*

275. WILLARD DECORATED MAHOGANY BANJO CLOCK

*Boston, circa 1815*

160- The lower glass panel depicts Perry's Victory and in the upper glass are United States emblem and inscription *Willard's Patent*. Brackets on either side support the circular dial; acorn finials, and fluted bracket base.

*Height, 41 inches*

276. WILLIAM AND MARY TURNED WALNUT STOOL

*English, Late XVII Century*

40- Oblong top upholstered in brown velours, on turned legs with stretchers.

*Length, 23 inches*

277. SHERATON MAHOGANY CANDLESTAND

*American, Late XVIII Century*

35- Tilting oval top on slender tapering pillar and cabriole tripod with fluted feet.

*Height, 28½ inches; width, 23 inches*



## 278. MAHOGANY PORTABLE WRITING CABINET ON STAND

*English, circa 1810*

170- Nicely made piece consisting of a writing box with hinged flap and small compartment on six-legged gated stand and having brass bail handles for carrying purposes.

*Height, 34 inches; width, 23 inches*

279. WINDSOR BOW-BACK ARMCHAIR *American, XVIII Century*

30- Back with seven spindles, on turned legs with bulbous stretcher; one arm repaired.

## 280. SHERATON CURLY MAPLE CANDLESTAND

*American, circa 1800*

35- Oval tilting top on turned and ringed bulbous pedestal and splayed tripod.

*Height, 27½ inches; length, 23 inches*

## 281. THREE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

*American, Late XVIII Century*

70- Molded open back with four reeded splats carved in the lower half with conventionalized leafage and beading converging in a sunflower segment at the base. Shaped and molded seat upholstered in black haircloth; tapered square legs.

## 282. SMALL MAHOGANY DUTCH-FOOT DROP-LEAF TEA TABLE

*American XVIII Century*

95- Circular top with two hinged leaves, the slightly valanced skirt with two pivoting and two stationary cabriole legs ending in pad feet.

*Height, 26 inches; diameter, 31½ inches*

## 283. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

SEWING TABLE

*American, Late XVIII Century*

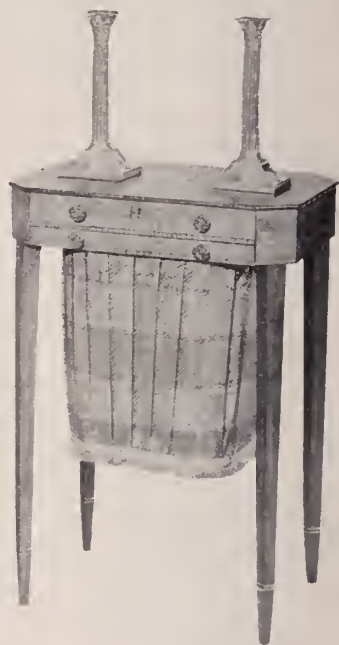
80- Octagonal top on four delicate tapered square legs, the frieze handsomely veneered with branch satinwood and inlaid with stringings of dark wood. One drawer and sewing bag below.

*Height, 28 inches; width, 19½ inches*

[See illustration on following page]



[NUMBER 284]



[NUMBER 283]

ADAM SHEFFIELD PLATE CANDLESTICKS: NUMBER 256

- 375- 284. MARTHA WASHINGTON CARVED MAHOGANY AND  
YELLOW DAMASK ARMCHAIR *American, Late XVIII Century*  
Slightly canted and arched back upholstered and covered in  
golden yellow damask, the slightly curved grooved arms slop-  
ing into reeded square legs; plain square stretchers.

[See illustration]





[NUMBER 285]

## 285. SET OF SIX CHIPPENDALE MAHOGANY DINING CHAIRS

*American, XVIII Century*

Triple-arched crest on slightly flaring uprights, enclosing interlaced ribbon splat; plain legs and stretchers. Seat retains old leather upholstery.

900- From the Gerrish Family, Kittery Pt., Me.

[See illustration of two]

- 70 - 286. CARVED AND GILDED BILBAO MIRROR *Late XVIII Century*  
Small mirror with rectangular upright frame, the openwork base and crest carved with leafy scrolls and a flowering urn flanked by two eagles. *Height, 33 inches; width, 15 inches*

- 110 - 287. CARVED AND GILDED BILBAO MIRROR *XVIII Century*  
Somewhat similar to the preceding. *Height, 34 inches; width, 15 inches*

- 55 - 288. SHERATON CARVED MAHOGANY SIDE CHAIR *American, XVIII Century*  
Molded and slightly arched square back filled with trellis splat, grooved tapering front legs; seat in figured fabric.

- 85 - 289. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE *American, Late XVIII Century*  
Oblong top with two cyma-molded hinged leaves, the drawer and four tapering square legs inlaid with stringings of light wood. *Height, 27½ inches; length open, 38 inches*

- 450 - 290. SHERATON INLAID MAHOGANY AND SATINWOOD DRESSING TABLE *American, circa 1800*  
Shaped semicircular top with outcurved front, supporting a smaller drawer which conforms to the shape of the frieze. On four reeded tapering round legs; frieze and drawers inlaid with panels of satinwood and outlined with stringing of light and dark woods. *Height, 26 inches; length, 36 inches*  
From the Gerrish Family, Kittery Point, Me.

[See illustration]



[NUMBER 290]

WILLARD MAHOGANY CLOCK : NUMBER 261

291. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR

*Rhode Island, XVIII Century*

90- Arched back on molded frame enclosing three horizontal open-work slats carved at the centre with conventionalized flower; plain square legs with stretchers.

292. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CARD TABLE

*American, Late XVIII Century*

100- The frieze and hinged top with serpentine curved front, inlaid with lines of light wood; four tapering square legs similarly inlaid.  
*Height, 30 inches; length open, 36 inches*

293. CHIPPENDALE MAHOGANY SLANT-FRONT DESK

*American, XVIII Century*

160- The slant flap encloses a series of small drawers, arched pigeonholes, and fan-carved centre drawer; the lower part with four graduated beaded drawers having Chippendale brasses; ogee bracket feet. Refinished.  
*Height, 43 inches; width, 40 inches*

294. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU WITH CLAW AND BALL FEET

*American, XVIII Century*

out Case of four graduated beaded drawers with serpentine front having molded overlapping top; chamfered reeded pilasters, front legs ending in claw and ball feet, ogee rear feet.  
*Height, 33½ inches; length, 40 inches*

295. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR

*American, Late XVIII Century*

90- Arched and molded shield back with pierced splat simulating flowering tulips and carved with leafage, converging at the base to a carved sunburst.

## 296. SHERATON INLAID MAHOGANY TILT-TOP CANDLESTAND

*American, circa 1800*

45- Octagonal top with an oval medallion of satinwood at the centre, the ring- and vase-turned pedestal on splayed slender legs ending in spade feet. *Height, 30 inches; width, 20 inches*

## 297. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR

*American, XVIII Century*

50- Back composed of three horizontal undulating splats; plain stretchers and legs.

## 298. HEPPLEWHITE INLAID MAHOGANY TRIPOD TABLE

*XVIII Century*

70- Sixteen-sided top with raised molding inlaid at the centre with a sunburst medallion. The cabriole tripod ends in claw and ball feet and supports a turned bulbous shaft; under the top, a narrow drawer slides through the understructure.

*Height, 25 1/2 inches; diameter, 20 inches*

## 299. SHERATON DECORATED MAPLE WORK TABLE

*New England, circa 1810*

180- Shaped rectangular top with outset pilasters and round turned tapering legs, the upper of the two drawers fitted with writing slide and compartments. Top, slides, drawers, and legs decorated with figures, buildings, and foliage.

*Height, 30 inches; width, 17 inches*

*Note:* This interesting piece is said to have been decorated by Dolly Currier Clarke at the time of her marriage; she lived on Washington Street, Portsmouth, N. H.

## 300. SHERATON INLAID MAHOGANY AND SATINWOOD

BOW-FRONT BUREAU

*American, circa 1805*

10- The swell front contains four long drawers and is flanked by reeded outset pilasters developing short turned tapering legs. The front of the drawers and the skirt is faced with beautiful branch satinwood. *Height, 37 1/2 inches; length, 42 inches*

301. HEPPLEWHITE INLAID MAHOGANY SMALL SECRETARY WITH  
TAMBOUR FRONT *American, Late XVIII Century*

250- Rectangular frame on four tapering square legs, with one long drawer below the hinged writing tablet; above, a tambour slide encloses a series of small drawers and pigeonholes. The top, front, dies, and legs are inlaid with line inlay, checkered marquetry, and medallions of light and dark woods.

*Height, 46 inches; width, 39 inches*

[See illustration]

302. SHERATON DECORATED AND GILDED WALL MIRROR

50- *American, circa 1800*

The frame composed of cluster columns and ball-decorated cornice, the frieze painted with a rustic view in an oval medallion.

*Height, 34 inches; width, 23 inches*

303. COMB-BACK WINDSOR ARMCHAIR

65- *American, XVIII Century*

Seven-spindle comb back with yoke-shaped crest rail terminating in scrolled ears, the yoke-curved frame of the back extending into flaring arms with knuckled terminals; saddle-shaped seat, on bulbous raked legs.

304. SHERATON INLAID MAHOGANY CANDLESTAND

*American, circa 1810*

40- Tilting oval top on turned pedestal and cabriole tripod, the top inlaid.

*Height, 30 inches; width, 25 inches*

305. QUEEN ANNE CARVED WALNUT LOWBOY

*American, XVIII Century*

190- Molded overhanging top with indented corners, having one long and three small drawers, the centre drawer carved with scallop shell; two pendent finials on the valanced skirt. On four cabriole legs ending in pad feet.

*Height, 30½ inches; length, 33½ inches*



[NUMBER 301]



306. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR  
*Attributed to Samuel McIntire, Salem, Mass., circa 1800*

180- The wide flaring seat is supported on four tapering square legs, the arched shield back molded and enclosing an openwork splat of pineapple form, carved with pendent sprays of flowers emerging from small cornucopiae, also acanthus leaves, and scrollwork.

[See illustration]

307. PAIR HEPPLEWHITE CARVED MAHOGANY  
 SHIELD-BACK SIDE CHAIRS

380- *Attributed to Samuel McIntire, Salem, Mass., circa 1800*  
 Similar to the preceding.

308. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR  
*Attributed to Samuel McIntire, Salem, Mass., circa 1800*

210- Shield back with openwork splat centring a leaf-carved urn with sheaf of wheat and ribbon swags rising to the corners of the crest rail, and flanked by two curved slender splats carved at the top with leaves, all converging at the bottom in a sunflower fan-shaped medallion.

[See illustration]

309. PAIR HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLES  
*Attributed to John Townsend, Newport, R. I.,  
 Late XVIII Century*

550- Oval beveled top with two hinged leaves, a drawer at one end and simulated drawer at the other. The dies nicely inlaid with vertical bands of light and dark woods, the slender tapering legs with conventionalized pendent flowers and with borders of line inlay. *Height, 27½ inches; length open, 39½ inches*

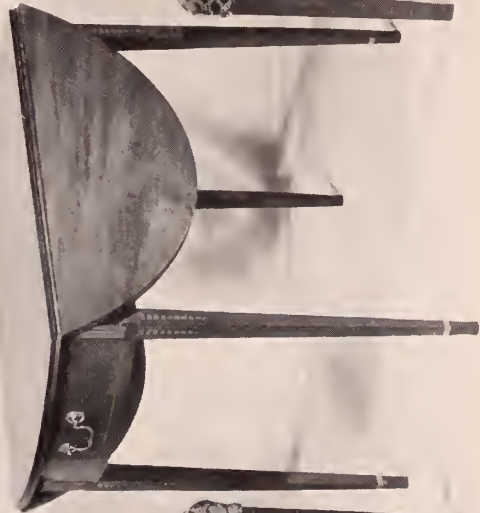
[See illustration of one]

310. QUEEN ANNE MAHOGANY CORNER CHAIR

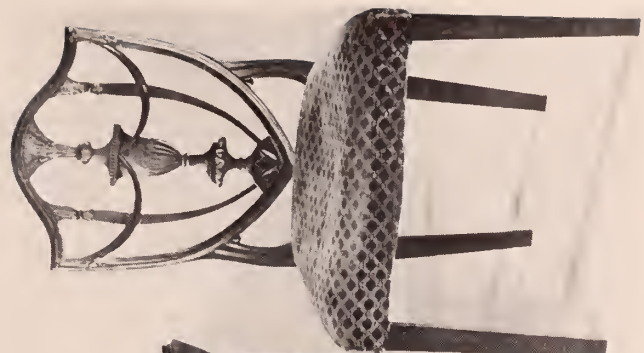
40- *New England, XVIII Century*  
 Horseshoe-shaped arms capping two solid splats; front cabriole leg with pad foot.



[306]



[309]



[308]

311. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE

*American, circa 1815*

130- Oblong top having two serpentine drop leaves, one drawer in the frieze; four tapering round reeded legs with brass feet and casters. *Height, 29½ inches; length open, 45 inches*

312. QUEEN ANNE WALNUT WALL MIRROR

*Early XVIII Century*

100- Arched upright mirror within a molded frame of solid walnut, the crest cyma-curved. The original beveled mirror glass, in two sections, etched in the upper part with a flowering tulip plant. *Height, 36 inches; width, 17 inches*

313. VERY FINE CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT SIDE CHAIR

*Philadelphia, XVIII Century*

550- With openwork vase splat carved with leaf scrolls and centred with a depending ribbon twist and tassel, the base gadrooned. The slightly flaring uprights, stop-fluted in the lower part and grooved above, support a boldly voluted crest rail carved at the centre with shell flanked by scrolled leafage and terminating in knuckled scrolls. Molded seat frame, carved at the centre with a similar shell, flares slightly, supported on cabriole front legs ending in fine webbed claw and ball feet and carved on the knee with leafy scrolls and conventionalized flower; rear legs chamfered and canted. Slip seat.

*Note:* An identical chair was one of the outstanding examples of the Reifsnnyder Collection, No. 643, and another is illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, 1913, Vol. II, p. 88, about which Lockwood writes: "This chair represents one of the best types found in this country. There are several known which differ only sufficiently to show that they were not of a set, but probably made by the same cabinetmaker."

[See illustration]

314. HEPPLEWHITE MAHOGANY TILTING CANDLESTAND

*American, XVIII Century*

60- Square top with serpentine edge, tilting on vase-turned pedestal and cabriole tripod. *Height, 28½ inches; width, 22 inches*



[NUMBER 313]

315. DUNCAN PHYFE MAHOGANY PEDESTAL DROP-LEAF TABLE

*American, circa 1810*

100- Octagonal top having a beaded drawer in the frieze and supported on four turned colonnettes on small platform base with reeded splayed legs.

*Height, 29 inches; length open, 45½ inches*

316. HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIR

*Philadelphia (?), Late XVIII Century*

70- Molded open shield back composed of three slender splats, the centre one suggesting a palm tree, carved with compact flower and leaf motive and inlaid with leafy vines and pendent bell flowers in light wood; tapered spade-footed front legs similarly inlaid.

317. CURLY MAPLE SLANT-FRONT DESK

*American, XVIII Century*

160- Case of four graduated long drawers on bracket feet, above which, a hinged writing flap enclosing three small drawers and arched pigeonholes; slightly imperfect.

*Height, 41 inches; width, 36 inches*

318. SHERATON CARVED MAHOGANY ARMCHAIR

*American, Late XVIII Century*

100- Slightly arched square back filled with leaf- and rosette-carved vertical slats, carved and molded arms, and tapering square legs with stretcher; brocade seat.

319. CHIPPENDALE CARVED MAHOGANY AND GREEN

DAMASK SOFA

*American, XVIII Century*

600- Comfortable large sofa of good design. The back arched in a sweeping curve, the arms sloped and outspread, covered in green damask trimmed in brass-headed nails. The seat swelling forward in front; four fluted square legs carved and ending in spade feet braced with stretchers.

*Length, 8 feet*

[See illustration]



[NUMBER 319]



320. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE

*American, circa 1810*

110- Oblong top with two clover-leaf-shaped hinged leaves on four reeded tapering legs, a drawer at one end.

*Height, 29 inches; length open, 43 inches*

321. EAGLE-DECORATED GILDED GESSO WALL MIRROR

*Rhode Island, Late XVIII Century*

130- The rectangular upright frame outlining the old mirror glass with pendent flower motive edged with beading, the openwork crest with two flowering scrolls flanking an oval medallion enclosing thirteen stars and a sheaf of wheat surmounted by a spread eagle; the complementary base centred by a smaller medallion enclosing two clasped hands.

*Height, 39 inches; width, 18 inches*

322. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*Pennsylvania, XVIII Century*

90- Arched crest rail centred with leaf carving, openwork vase splat, modeled frame, plain legs with stretchers; upholstered in blue fabric.

323. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU

*American, XVIII Century*

270- Shaped molded overlapping top above four graduated drawers having bat-wing brasses, the molded base with ogee feet.

*Height, 34 inches; length, 38 inches*

324. QUEEN ANNE WALNUT TRAY-TOP TEA TABLE

*Pennsylvania, XVIII Century*

340- Rectangular top with molded raised edge, plain frieze, cabriole legs ending in snake feet; slightly imperfect.

*Height, 25½ inches; length, 32 inches*

325. FOUR BOW-BACK WINDSOR SIDE CHAIRS

*American, Late XVIII Century*

40- Spindled spoon back, saddle seat, bamboo-turned flaring legs.





[NUMBER 326]

## 326. CHIPPENDALE CARVED MAHOGANY TILTING

PIECRUST TABLE

*American, XVIII Century*

✓ Molded piecrust circular top on tapered baluster pedestal with spiral ring turnings, supported on handsome cabriole legs carved at the knees with acanthus leaves and ending in finely carved claw and ball feet. Refinished.

*Height, 28 inches; diameter, 34 inches*

[See illustration]

327. HEPPLEWHITE FINELY INLAID MAHOGANY

SWELL-FRONT SIDEBORD *American, Late XVIII Century*

375-

The shaped swell front has a long centre drawer above a concave cupboard, flanked on either side by a drawer above cupboard; the dies and borders all inlaid with wide and narrow bandings of light wood. On six square tapering legs.

*Height, 44 inches; length, 6 feet 1 inch*

328. CARVED MAHOGANY PINEAPPLE PEDESTAL CANDLESTAND

45-

*American, circa 1820*

Octagonal molded top of nicely figured mahogany, tilting on pineapple-carved pedestal and three acanthus-carved legs, ending in button feet.

*Height, 31 inches; width, 24 inches*

329. MARTHA WASHINGTON MAHOGANY AND PURPLE

175-

DAMASK ARMCHAIR *American, Late XVIII Century*

High arched slanting back with outcurved arms grooved on the downward slope, the two front legs grooved, with plain stretchers; upholstered and covered in purple damask.

330. RICHLY CARVED MAHOGANY AND ROSE DAMASK COUCH

1050-

*Attributed to Samuel McIntire, Salem, Mass., circa 1815*

The sloping back rail descends in a graceful curve and joins the scrolled foot; the head canted and scrolled, on eight cornucopia-formed legs ending in brass paw feet. The surface of the entire frame is covered with a ground of star punchwork, upon which are carved trailing berry vines, clusters of grapes, ribbon volutes and, on the seat rail, widely juxtaposed cornucopiae from which emerge branches of flowers, the scroll terminals carved in high relief with roses. Upholstered and covered with crimson and tan brocatelle with large floral design.

*Length, 7 feet 6 inches*

*Cf. Antiques, December 1930, fig. 10, p. 502*

[See illustration]

331. QUEEN ANNE CHERRY LOWBOY *American, XVIII Century*

175-

Case of three small and one long drawer having Chippendale brasses, the centre drawer carved with depressed fan motive, voluted skirt and four cabriole legs ending in pad feet; top refinished.

*Height, 34 inches; length, 36 inches*



[NUMBER 330]

332. SHERATON UPHOLSTERED MAHOGANY WING CHAIR

*American, circa 1800*

125- Spacious chair having slightly canted back, flaring sides, and sloping outcurved arms; the front legs reeded and turned, ending in brass casters. Upholstered in figured rose velours.

333. RARE SHERATON CARVED AND GILDED OVERMANTEL MIRROR

*Samuel McIntire, Salem, Mass., circa 1805*

200- Rectangular frame with ball-decorated overhanging cornice, a trellised frieze centring a ribbon swag with two branches of oak leaves below, flanked by groups of trophies; the mirror glass divided into three sections by acanthus-carved cluster-column pilasters, the dies of the frame carved with rosette and acanthus leaf.

*Height, 32 1/2 inches; length, 59 inches*

*Note:* An identical McIntire mirror, formerly in the Pierce-Nichols House, Salem, Mass., is now in the Essex Institute, Salem. *Vide* Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 3094, and Cousins and Riley, *Wood Carver of Salem*, Pl. CIV.

334. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*Pennsylvania, XVIII Century*

95- Grooved uprights centring a beaker-shaped openwork splat, the crest rail centred by carved leafage; grooved seat rail, plain square legs and stretchers. Slip seat in flowered needlework.

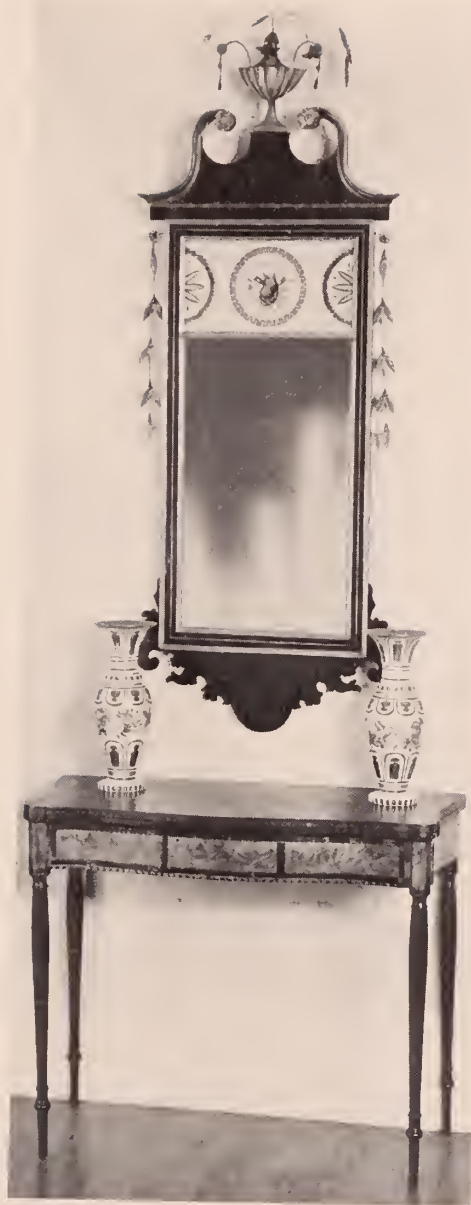
335. HEPPLEWHITE PARCEL-GILDED MAHOGANY WALL MIRROR

*American, Late XVIII Century*

225- Fret-carved base of scroll design, the pediment consisting of two-cyma-molded scrolls terminating in rosettes and flanking a fluted urn of flowers; pendent branches of leaves at either side of the rectangular frame, the frieze of the mirror glass embellished with medallions of flowers and emblems.

*Height, 5 feet; width, 23 inches*

[See illustration]



[NUMBERS 335 AND 336]

PAIR OLD BOHEMIAN GLASS VASES: NUMBER 20

336. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

*American, circa 1800*

170- Shaped rectangular top on four tapering finely reeded legs extended from outset pilasters. The entire surface of the frieze is paneled with branch satinwood outlined with bands of cross-cut mahogany and line inlay, the edges of the frieze inlaid in light and dark wood in a design simulating looped ribbon.

*Height, 29 inches; length open, 35 inches*

[See illustration on preceding page]

337. CHIPPENDALE CARVED MAHOGANY WIG STAND

*English, XVIII Century*

60- The circular base supported on claw and ball foot tripod, a drawer in the undershelf and circular molded rim.

*Height, 32 inches; diameter, 12 inches*

338. SET OF SIX LATE SHERATON DECORATED SIDE CHAIRS

*American, circa 1820*

75- Back and frontal stretcher composed of sets of three horizontal spindles, upright posts painted with formal foliage on a yellow ground; original rush seat.

From the Gerrish Family, Kittery Pt., Me.

339. CHIPPENDALE FRET-CARVED AND PARCEL-GILDED

MAHOGANY MIRROR

*XVIII Century*

50- Fret-carved scrolled top and base, a gilded phoenix on laurel centring the crest.

*Height, 36 inches; width, 20 inches*

340. CHIPPENDALE MAHOGANY CARD TABLE

*Rhode Island, XVIII Century*

90- Molded oblong hinged top, supported when open on one of the grooved square legs; Gothic openwork brackets.

*Height, 27 inches; length open, 32 inches*





[NUMBER 341]

341. MAHOGANY BLOCK-FRONT WRITING DESK

WITH CLAW AND BALL FEET *New England, XVIII Century*

The top contains four blocked long drawers graded in depth, above which a hinged slant flap encloses a series of serpentine-front fan-carved small drawers and pigeonholes; nicely molded base on claw and ball feet.

*Height, 44 inches; width, 44 inches*

[See illustration]



342. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE

SWELL-FRONT BUREAU

*American, circa 1810*

80-

Swell front contains four beaded drawers outlined with bands of crosscut mahogany, the edge of the top inlaid with checkered bandings of light and dark wood. Ring-turned outset pilasters extending into short round legs.

*Height, 40 inches; width, 39 inches*

343. MAHOGANY AND BLUE DAMASK EASY CHAIR

*American, Late XVIII Century*

125-

On four tapering square legs, the arched back, flaring seat, and slightly outcurved arms upholstered and covered in pale blue silk damask.

344. DUNCAN PHYFE MAHOGANY WORK TABLE

*American, circa 1805*

140-

On four tapering fluted legs, the lift-up top revealing small compartments and, below, two drawers; also fitted with slide.

*Height, 27½ inches; width, 21½ inches*

345. HEPPLEWHITE FINELY INLAID MAHOGANY AND

BIRD'S-EYE MAPLE SIDEBORD

*Attributed to James Seymour, Boston, Late XVIII Century*

850-

Three-section front with one long cupboard and drawer below a pull-out slide, flanked by smaller cupboard and drawer on either side; on six tapered square legs with brass feet and casters. The front handsomely inlaid with panels of bird's-eye maple and bandings of light and dark woods, the drawers and doors banded with crosscut mahogany.

*Height, 42 inches; length, 5 feet 6 inches*

[See illustration]

346. GEORGIAN CARVED AND GILDED GIRANDOLE

CONVEX MIRROR

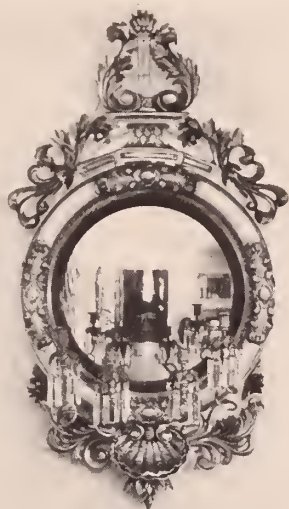
*American, circa 1815*

160-

Circular frame with ebonized molding, the frame elaborately carved with cartouches, scrolls, and conventional leafage, the crest with openwork lyre flanked by leaf scrolls, the base shell-carved and with four scrolled branches with candle sconces hung with glass prisms.

*Height, 48 inches; width, 28 inches*

[See illustration]



[NUMBERS 345 AND 346]

347. HEPPLEWHITE INLAID MAHOGANY SMALL SECRETARY

*American, Late XVIII Century*

275- The main body contains four long drawers furnished with a set of molded cartouche-shaped brasses stamped with the initials *J H*. The superstructure contains small drawers and pigeonholes enclosed by two solid shutters with small centre locker, all in crotch mahogany.

*Height, 50 inches; width, 38 inches*

348. PAIR DUNCAN PHYFE CARVED MAHOGANY

DOLPHIN-BACK SIDE CHAIRS

*New York, circa 1815*

120- The crest rail paneled with crotch mahogany, the scrolled terminals developing into a curved horizontal splat realistically carved as juxtaposed-dolphins, supports and seat frame reeded; front rail carved with conventional flowers and leafage. Four curved legs, the front ones carved for their full length with acanthus and ending in simulated hoof feet.

349. SHERATON CARVED MAHOGANY DINING TABLE

*Attributed to Samuel McIntire, Salem, Mass., circa 1810*

200- The rectangular top with rounded ends and reeded edge consists of two leaves, one of which is hinged and pulls out on concertina frame which supports two loose leaves, also reeded on the edge. The table when closed forms a long console, having a finely carved deep frieze of crotch mahogany showing juxtaposed cornucopiac filled with flowers on a stippled ground, the dies of six of the eight tapering fluted legs carved with ribbons, trumpet, and laurel wreath, all the legs being ring-turned at the top, with pendent acanthus leaves below.

*Height, 29 inches; length open, 8 feet; depth when closed, 25 inches; width, 56 inches*

350. PAIR PAINTED BRACE-BACK WINDSOR ARMCHAIRS

*New England, XVIII Century*

140- Back and bracing spindles delicately turned, curved mahogany arms, saddle seat, turned legs and stretchers; painted white.

## 352. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR

*English, XVIII Century*

70- Scroll base and crest fret-carved and centring a carved and gilded crown; gilded moldings.

*Height, 40 inches; width, 22 inches*

## 353. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

WITH EAGLE INLAY

*American, Late XVIII Century*

290- The molded oval top has two hinged leaves, the conforming frieze and four tapering square legs nicely inlaid with stringings of light wood, the dies with American eagle marquetry in medallion.

*Height, 28½ inches; length open, 43 inches*

## 354. QUEEN ANNE WALNUT AND YELLOW DAMASK WING CHAIR

*New England, XVIII Century*

36- Rectangular high back with voluted sides, the outcurved arms of scroll form; on two cabriole front legs ending in pad feet, the rear legs slightly canted and with turned stretchers.

## 355. CHIPPENDALE MAHOGANY CARD TABLE

*Attributed to John Townsend, Newport, R. I., XVIII Century*

60- Shaped oblong top with outset corners and wide valanced frieze, one of the four grooved and stop-fluted legs pivoting to support the hinged leaf.

*Height, 29 inches; length open, 33 inches*

## 356. HEPPLEWHITE FINELY INLAID MAHOGANY

TALL-CASE CLOCK

*Isaac Brokaw, Bridge Town, N. J., Late XVIII Century*

200- Tall case with scrolled hood inlaid with rosettes, the painted metal dial decorated in the spandrels with flower scrolls and showing phases of the moon, inscribed with the maker's name; the arched pendulum door flanked by reeded pilasters. Inlaid with fan medallions and lines in light woods.

*Height, 7 feet 6 inches*

357. CHIPPENDALE FINELY CARVED MAHOGANY  
CLAW AND BALL FOOT CARD TABLE

*Attributed to William Savery, Philadelphia, XVIII Century*

600- The rectangular hinged top with slightly recessed sections on the front and sides is lined with green velvet and with four hollows for counters, a small drawer in the frieze; on four cabriole claw and ball foot legs, one of which pivots under the hinged leaf, carved on the knees with scrolls and leaves.

*Height, 29 inches; length open, 31½ inches*

[See illustration]

358. CHIPPENDALE FRET-CARVED AND PARCEL-GILDED  
MAHOGANY WALL MIRROR

*English, XVIII Century*

90- Plain frame with fret-carved scroll base and crest, the open-work of the crest enclosing a gilded griffin, the molding of the frame also gilded.

*Height, 42 inches; width, 23 inches*

From the Gerrish Family, Kittery Pt., Me.

[See illustration]

359. GEORGIAN CARVED AND GILDED SMALL WALL MIRROR

*American, circa 1780*

90- The frame composed of upright fluted pilasters with applied rosettes at the top and base, the broken scroll top with applied swags of flowers and terminating in rosettes; the whole surmounted by the figure of a spread eagle.

*Height, 41 inches; width, 16½ inches*



[NUMBERS 357 AND 358]



360. RARE CHIPPENDALE MAHOGANY SMALL BOMBÉ BUREAU

*Massachusetts (?)*, *XVIII Century*

The molded top slightly overlaps and conforms to the gently serpentine front of the body, which contains four drawers with eagle-pattern brasses and swells on three sides toward the base, with blocked effect at the sides. Stands on bracket feet, the molded base with valance at the centre. A metal plaque on one side is inscribed *Ebenezer Storer, 1730-1807*.

*Height, 30 inches; length, 35½ inches*

*Note:* This so-called 'kettle-base' bureau was originally in the possession of Ebenezer Storer (1730-1807), a resident of Boston's North End, and later came into the possession of his daughter, who married the Hon. George H. Duncan, son of the Earl of Camperdown, who also settled in Boston.

[See illustration]

361. CHIPPENDALE CARVED AND PARCEL-GILDED

MAHOGANY WALL MIRROR *American, XVIII Century*

Shaped upright frame outlined with gilded moldings, the base fret-carved, the top with fret carving and gilded leaf scrolls surmounted by a nicely modeled spread eagle.

*Height, 55 inches; width, 29 inches*

[See illustration]

362. 'MARTHA WASHINGTON' MAHOGANY ARMCHAIR

*American, Late XVIII Century*

Slightly curved arms developing into sloping supports and turned tapering round legs, the canted high back with gently undulating crest; seat upholstered.





[NUMBERS 360 AND 361]

363. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT  
SIDEBOARD *American, Late XVIII Century*

375- Front composed of two concave sections flanking a convex section equipped with three drawers above cupboards in beautiful matched mahogany, paneled with line inlay. Molded circular brasses with bail handles; six tapered square legs, similarly inlaid. *Height, 42 inches; length, 5 feet 8 inches*

364. FINELY TURNED MAPLE TAVERN TABLE  
*Canadian, Early XVIII Century*

65- Molded oblong top overhanging two drawers on handsomely turned legs and stretchers.  
*Height, 30 inches; length, 36 inches*

365. QUEEN ANNE TURNED MAPLE CORNER CHAIR  
*American, XVIII Century*

40- With rush seat, the front cabriole leg ending in pad foot, the other three legs and the stretchers turned; with two violin-shaped splats.

366. IMPORTANT GODDARD CARVED MAHOGANY  
BLOCK-FRONT SECRETARY *New England, XVIII Century*

1650- Upper part has two fine paneled doors with ogive outline and fluted Doric pilasters enclosing shelves, partitions, drawers, and small compartments; the broken molded arch pediment surmounted by a carved and gilded spread eagle and two urn-and-flame finials. In the lower body are four finely blocked drawers furnished with Chippendale brasses and, above these, a hinged slant flap encloses small drawers and pigeonholes; nicely molded and slightly valanced skirt and ogee bracket feet.  
*Height, 8 feet 2 inches; width, 45 inches*

[See frontispiece]

367. TURNED CHERRY BUTTERFLY TABLE  
*New England, circa 1710*

90- Oval top with two hinged leaves on butterfly supports, the underframe with turned balusters and plain stretchers; one drawer in the frieze. Top probably a replacement.  
*Height, 27 1/2 inches; length open, 37 inches*

## 368. SHERATON DECORATED AND GILDED WALL MIRROR

*English, circa 1810*

60- The gilded frame with reeded pilasters, the cornice ball-decorated, above a frieze with applied gesso ornamentation and a glass panel decorated with two female allegorical figures.

*Height, 42 inches; width, 23 inches*

## 369. HEPPLEWHITE INLAID CHERRY SERPENTINE-FRONT BUREAU

*American, Late XVIII Century*

200- Serpentine top inlaid at the centre with fan medallion and bordered with line inlay above a case of four graduated beaded drawers similarly banded and inlaid; on ogee bracket feet. Molded oval brasses with horn of plenty design.

*Height, 35½ inches; length, 42 inches*

## 370. HEPPLEWHITE CHERRY LINEN PRESS WITH

AMERICAN EAGLE INLAY *Probably New Jersey, circa 1800*

125- In two sections, the lower part a case of four graduated beaded drawers with valanced skirt and bracket feet; the upper body containing shelves enclosed by two paneled doors, each centred by a lozenge-shaped marquetry medallion showing an American eagle and eighteen stars; the frieze inlaid with bars, the cornice with plant marquetry and brass rosettes. Two gilded acorn finials and acorn-pattern molded oval brasses.

*Height, 7 feet 3 inches; width, 46 inches*

## 371. QUEEN ANNE MAPLE AND PINE TABLE

*American, XVIII Century*

10- Overhanging rectangular top above a gracefully valanced wide skirt, the cabriole legs gently cabriole and ending in pad feet.

*Height, 26 inches; length, 28½ inches*

## 372. PAIR CHIPPENDALE MAHOGANY CLAW AND

BALL FOOT SIDE CHAIRS *New England, XVIII Century*

360- Yoke-shaped crest rail centred by a carved shell, the splat pierced and carved in vase pattern, cabriole front legs ending in claw and ball feet with turned stretchers; brown needlework of later date.



[NUMBER 374]



[NUMBER 373]

373. SMALL QUEEN ANNE CURLY MAPLE LOWBOY

*American, XVIII Century*

Uncommon in this small size. Plain oblong overlapping top above three molded drawers and slide, the skirt arched and valanced and with two pendent turned finials, on four cabriole legs with pad feet.

*Height, 27 inches; width, 25 inches*

[See illustration]

390-

## 374. RARE CURLY MAPLE SPANISH-FOOT ARMCHAIR

*Rhode Island, Early XVIII Century*

250- Good example and rare in this wood. Double-arched back with solid splat and yoke crest, molded and slightly scrolled arms, bulb- and ring-turned legs and stretcher, carved Spanish feet, and rush seat.

[See illustration]

## 375. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

*New England, XVIII Century*

300- Of Rhode Island type. The hinged flap encloses an uncommonly fine interior of finely carved and blocked small drawers and arched pigeonholes in an uncommon arrangement. Body contains four long drawers, on ogee bracket feet.

*Height, 43 inches; width, 43 inches*

## 376. LATE SHERATON MAHOGANY WALL MIRROR

*American, circa 1815*

30- Rectangular upright frame with molded cornice, the pilasters formed of cable moldings, with reeded and urn-carved dies; mirror glass in two sections divided by reeded molding.

*Height, 49 inches; width, 24 inches*

## 377. SHERATON CARVED MAHOGANY AND SLATE BLUE

DAMASK SETTEE

*American, circa 1805*

175- The rectangular back, arms, and loose seat cushion upholstered and covered in slate gray silk damask. The frame with four round reeded tapering front legs, the plain rear legs slightly canted; the back with paneled cresting at centre and arms veneered in crosscut mahogany, the terminals reeded and extending into turned uprights joining the front of the seat frame.

*Length, 6 feet 6 inches*

## 378. SET OF FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS

*English, Late XVIII Century*

120- Open square back filled with trellis splat, upholstered seat, tapering round front legs.

379. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

SWELL-FRONT BUREAU

*American, XVIII Century*

The curved front contains four long drawers furnished with molded oval brasses and paneled with inlay at the centre; valanced skirt and high bracket feet.

*Height, 37 inches; length, 39 inches*

380. QUEEN ANNE CARVED MAHOGANY SCROLL-TOP HIGHBOY

*American, XVIII Century*

The upper part with three small drawers, the centre one carved with depressed carved fan, and, below, four beaded drawers graded in size; surmounted by molded broken-arch pediment having three flame finials. Lower body with four drawers, the centre one at the base similarly carved. Four cabriole legs ending in pad feet; Chippendale brasses.

*Height, 7 feet 3 inches; width, 42 inches*

381. CHIPPENDALE CARVED MAHOGANY CLAW AND

BALL FOOT TRIPOD TABLE

*XVIII Century*

Plain circular heavy top tilting on vase pedestal showing spiral turnings and supported on carved cabriole tripod with boldly carved claw and ball feet.

*Height, 30 inches; diameter, 35 inches*

382. CHIPPENDALE MAHOGANY AND BROCATELLE WING CHAIR

*XVIII Century*

Barrel-shaped chair with rolled arms entirely covered in green and yellow brocatelle; on four plain square legs with stretchers.

383. WILLIAM AND MARY PINE AND MAPLE

SIX-LEGGED HIGHBOY

*New England, circa 1700*

In two-sections, the upper body with two short and three long drawers having bail handles, within quarter-round moldings, the cornice flaring slightly; the lower body with three drawers surrounding a beaded arch, on six fine trumpet-turned legs with valanced stretchers.

*Height, 5 feet 2 inches; width, 40 inches*

[See illustration]





[NUMBER 383]



384. CHIPPENDALE MAPLE CHEST OF DRAWERS

*American, XVIII Century*

90

High chest of four molded drawers standing on bracket feet and with valanced apron; molded flaring top.

*Height, 48 inches; width, 37½ inches*

385. QUEEN ANNE PARCEL GILDED WALNUT WALL MIRROR

*English, Early XVIII Century*

160

Tall narrow arched frame, with arched crest enclosing open-work gilded shell, the molded frame of the old mirror glass gilded.

*Height, 48 inches; width, 16½ inches*

386. CURLY MAPLE TEA TABLE

*American, XVIII Century*

110

Of uncommon design. Oblong top with outset corners supported on four molded rectangular legs with molded stretchers; reeded tiger-striped figure on all surfaces.

*Height, 27 inches; length, 37 inches*

387. PAINTED WINDSOR WRITING CHAIR

*American, XVIII Century*

100

Horseshoe-shaped back ending on one side in a broad writing arm, supported on turned spindles; saddle-shaped seat on vase- and bulb-turned legs and stretchers.

388. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

*Attributed to Samuel McIntire, Salem, Mass., circa 1800*

450

In two parts, the upper with two glazed doors with diamond moldings, the broken arch pediment molded and ending in elaborately carved fruits and centring a gilded spread eagle above a shell marquetry medallion. The lower body consists of a roll-top desk with baize-lined writing slide and drawers faced with curly maple with, below, three beaded drawers. Inlaid with stringings of light wood.

*Height, 8 feet 4 inches; width, 42 inches*

[See illustration]



[NUMBER 388]

389. CURLY MAPLE TRESTLE GATE-LEG TABLE

*American, XVIII Century*

150- Circular, the narrow centre panel with two hinged leaves, on six stationary and gated legs with trestle supports; top scorched. *Height, 27 inches; length open, 33 inches*

390. SHERATON CARVED MAHOGANY HIGH-POST BEDSTEAD

*Attributed to Samuel McIntire, Salem, Mass., circa 1800*

190- The footposts tapered and reeded rising from an acanthus- and leaf-carved vase and turned below, the square headposts chamfered; double-arched headboard. *Height, 6 feet 10 inches; length, 6 feet; width, 52 inches*

391. PAIR HEPPLEWHITE INLAID MAHOGANY

SHIELD-BACK ARMCHAIRS *American, Late XVIII Century*

260- Heart-shaped shield back with five palm tree splats converging at the base in an inlaid sunburst, the back, curved and shaped arms, and arm supports molded and grooved, the square legs with string inlay; plain stretchers. Seat in flowered brocade. From the Gerrish Family, Kittery Pt., Me.

392. SHERATON INLAID MAHOGANY CARD TABLE

*American, circa 1800*

180- Serpentine hinged top with outset corners which develop into pilasters and slender fluted tapering round legs; the frieze and dies handsomely inlaid with medallions of branch satinwood, the borders inlaid with checkered bandings of light and dark wood. *Height, 29 inches; length, open, 34 inches*

393. RARE OAK PANELED KAS *Pennsylvania, XVIII Century*

175- Large standing cupboard in quartered oak with good patina, enclosed by two doors occupied by chamfered square panels centred by an oblong boss, similar chambered appliques ornament the stiles and the front of the drawer which is in the base. Deeply flaring lift-up cornice and turned ball feet.

*Height, 5 feet 7 inches; width, 5 feet 1 inch*

[See illustration]



[NUMBER 393]

394. SHERATON REEDED MAPLE FIELD BEDSTEAD

*American, circa 1800*

Four tapering vase-turned posts, foot posts reeded, shaped pine headboard. *Height, 5 feet 6 inches; width, 4 feet 2 inches*

150-

395. PAINTED MAPLE BANISTER-BACK ARMCHAIR

*New England, Early XVIII Century*

Arched high back with turned uprights having acorn finial, the crest carved as leaf scrolls, the back filled with four split balusters. The molded shaped arms have scrolled terminals, the front legs and stretchers show bulbous turning; plain rear legs, rush seat.

90-

396. CHIPPENDALE CARVED WALNUT SIDE CHAIR

WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*

Arched crest terminating in knuckled scrolls, the centre carved with conventionalized flower and shell motive; openwork vase splat; flaring slip seat above a molded seat framed carved at the centre with a shell; cabriole front legs with claw and ball feet.

200-

397. SHERATON INLAID MAHOGANY WALL MIRROR

*American, circa 1810*

The deep frieze flanked by applied Corinthian columns, paneled and inlaid with conventionalized sunburst, the base with a shell in lozenge-shaped medallion; outlined with checkered bandings. *Height, 54 inches; width, 21 1/2 inches*

35-

398. SHERATON INLAID MAHOGANY WALL MIRROR

*American, circa 1810*

Somewhat similar to the preceding, but smaller.

*Height, 46 inches; width, 19 1/2 inches*

40-

399. CHIPPENDALE MAHOGANY SERPENTINE CHEST OF  
DRAWERS WITH CLAW AND BALL FEET

*American, XVIII Century*

Gently undulating front contains four drawers with Chippendale brasses, supported on cabriole brackets and claw and ball feet.

*Height, 32 inches; length, 39 inches*

400. SMALL MAPLE TAVERN TABLE *American, XVIII Century*

Circular top overlapping four turned straddle legs with plain stretchers.

*Height, 26 inches; diameter, 28 inches*

401. WILLIAM AND MARY TURNED MAPLE DAYBED *Circa 1700*

One end with turned posts supporting arched let-down back having five slats, eight turned legs and vase- and bulb-turned stretchers; rush seat imperfect.

*Length, 5 feet 6 inches*

402. PHYFE CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

*American, circa 1815*

The edge of the oval top and the splayed legs reeded, the narrow centre panel of the top with two wide hinged leaves, supported on four slender turned and ringed colonnettes, which pivot from a rectangular frame to support the leaves when open. Brass paw feet.

*Height, 27 inches; length open 5 feet*

403. QUEEN ANNE WALNUT DRAKE-FOOT CHEST ON FRAME

*Pennsylvania, XVIII Century*

The upper part has five small and three long drawers with molded flaring cornice; the frame with valanced arched skirt and four cabriole legs have web, or drake, feet.

*Height, 5 feet 4 inches; width, 40 inches*



404. QUEEN ANNE CURLY MAPLE SCROLL-TOP HIGHBOY

*New Hampshire, XVIII Century*

In two tiers, showing fine fiddle-back figures down the entire front. Equipped with twelve drawers, the full hood surmounted by three turned peg finials; valanced skirt and cabriole legs with characteristic paw feet.

*Height, 7 feet 8 inches; width, 41 inches*

[See illustration]

405. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK  
SIDE CHAIRS

*English, XVIII Century*

Slightly arched crest and uprights with cable-molded edges, the three horizontal slats and the crest pierced with flowers and leaves. Grooved square front legs with egg-and-dart molding; plain stretchers.

406. TURNED MAPLE GATE-LEG TABLE

*American, Early XVIII Century*

Oval top with two hinged leaves on vase- and ring-turned stationary and gated legs and stretchers. Drawer at one end of the frame.

*Height, 28 inches; length open, 53 inches*

407. OAK AND PINE TAVERN TABLE

*American, Early XVIII Century*

Widely overlapping rectangular top composed of three boards, the frieze, with drawer having wood knobs, furnished with valanced brackets; on four turned legs with plain stretchers.

*Height, 28 inches; length, 50 inches*

408. CARVED MAPLE SPANISH-FOOT HIGHBOY BASE

*Philadelphia, XVIII Century*

Rectangular molded overlapping top, the arched apron containing one long and three small molded drawers flanked by fluted pilasters; four dainty slightly cabriole legs ending in Spanish feet. Engraved brasses. Arranged with new top as serving table or small side table.

*Height, 35 inches; length, 41 inches*





[NUMBER 404]

409. RARE SHERATON MAPLE REEDED

FOUR-POST TESTER BEDSTEAD *New England, circa 1800*

850- Foot posts finely tapered, turned, and reeded; plain chamfered tapering rear posts, supporting molded and slightly arched tester frame retaining the original light paint with touches of gilding. Posts painted simulating mahogany.

*Height, 7 feet 9 inches; length, 6 feet 4 inches width, 5 feet*

[See illustration]

410. PAIR MAPLE SPANISH-FOOT SIDE CHAIRS

*American, XVIII Century*

60- Tall back with yoke-shaped crest rail, violin-shaped splat, and turned legs and stretchers ending in Spanish front feet; rush seat.

411. PANELED OAK CHEST

*New England, circa 1700*

80- Rectangular chest with molded lift-up top enclosing at one end a till box, the sides paneled and outlined with shaped moldings painted and ebonized; the centre panel of the front double-arched at the top and with pendent applied finial; four block feet. Refinished.

*Height, 30 inches; length, 47 inches*



[NUMBER 409]

412. PANELED AND CARVED OAK CHEST

*New England, Late XVII Century*

60- The paneled front divided into three sections scratch-carved with sunburst medallion, on valanced bracket feet; lift-up top.  
*Height, 26 inches; length, 48 inches*

413. MAPLE SCROLL-CRESTED BANISTER-BACK SIDE CHAIR

*American, Early XVIII Century*

40- Narrow tall back with four split baluster slats with scroll and leaf-carved crest; baluster-turned uprights, legs, and stretchers. Rush seat in poor condition.

414. PAINTED MAPLE SPANISH-FOOT SIDE CHAIR

*American, Early XVIII Century*

30- Tall narrow back with molded arched crest, caned back and seat, turned legs and stretchers; painted black.

415. PAIR COLONIAL STEEPLE-TOP BRASS ANDIRONS  
AND TWO FIRETOOLS

110- The splayed legs ending in ball feet support a square plinth. above which is the turned shaft ending in small ball finial.  
*Height, 23 inches*

416. PAIR COLONIAL BELL METAL LEMON-TOP ANDIRONS

50- On columnar shaft standing on splayed spurred legs with snake feet.  
*Height, 19 inches*

[ END OF SALE ]

*Assesson*

*26390*

*2 "*

*36397<sup>50</sup>*

*Total*

*62787<sup>50</sup>*



Composition and Presswork  
by



PUBLISHERS PRINTING COMPANY

*William Bradford Press*

NEW YORK











THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

